

Usage Rate of LCSD Performance Venues in the New Territories in 2003-04

Venue	Annual average usage rate %	Number of days available for booking (Note 1)	HK Philharmonic Orchestra (Note 2)		Hong Kong Chinese Orchestra (Note 2)		Hong Kong Repertory Theatre (Note 2)		Hong Kong Dance Company (Note 2)		Hong Kong Arts Festival (Note 2)		Sub-total %	Annual average usage rate excluding the 5 groups
			no. of days booked	Usage rate %	no. of days booked	Usage rate %	no. of days booked	Usage rate %	no. of days booked	Usage rate %	no. of days booked	Usage rate %		
Sha Tin Town Hall Auditorium	83.60%	323	3	0.93%	2	0.62%	0	0.00%	1	0.31%	3	0.93%	2.79%	80.81%
Cultural Activities Hall	78.30%	327	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	78.30%
Kwai Tsing Theatre (Note 3) Auditorium	94.20%	291	1	0.34%	0	0.00%	0	0.00%	14	4.81%	15	5.15%	10.31%	83.89%
Tsuen Wan Town Hall Auditorium	78.00%	338	15	4.44%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	4.44%	73.56%
Cultural Activities Hall	71.80%	362	0	0.00%	4	1.10%	0	0.00%	0	0.00%	0	0.00%	1.10%	70.70%
Tuen Mun Town Hall Auditorium	72.80%	225	2	0.89%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.89%	71.91%
Cultural Activities Hall	57.90%	337	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	57.90%
Yuen Long Theatre Auditorium	70.50%	305	2	0.66%	0	0.00%	0	0.00%	1	0.33%	0	0.00%	0.99%	69.51%
North District Town Hall Auditorium	60.30%	302	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	60.30%
Tai Po Civic Centre Auditorium	85.10%	337	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	85.10%

Note 1: A number of days were reserved for regular maintenance and major renovation works.

Note 2: As hirer of the venues, or participant in programmes presented/sponsored by LCSD or in events organised by other users (e.g. District Councils.)

Note 3: The primary purpose of the Exhibition Gallery of Kwai Tsing Theatre was for exhibitions and had not been booked for performance or other activities by any of the five groups in 2003-04.

Usage Rate of LCSD Performance Venues in the New Territories in 2004-05

Venue	Annual average usage rate %	Number of days available for booking (Note 1)	HK Philharmonic Orchestra (Note 2)		Hong Kong Chinese Orchestra (Note 2)		Hong Kong Repertory Theatre (Note 2)		Hong Kong Dance Company (Note 2)		Hong Kong Arts Festival (Note 2)		Sub-total %	Annual average usage rate excluding the 5 groups
			no. of days booked	Usage rate %	no. of days booked	Usage rate %	no. of days booked	Usage rate %	no. of days booked	Usage rate %	no. of days booked	Usage rate %		
Sha Tin Town Hall Auditorium	95.96%	346	5	1.45%	8	2.31%	0	0.00%	7	2.02%	4	1.16%	6.94%	89.02%
Cultural Activities Hall	84.83%	356	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	84.83%
Kwai Tsing Theatre Auditorium	98.48%	329	0	0.00%	3	0.91%	(Note 3) 15	4.56%	6	1.82%	(Note 3) 0	0.00%	7.29%	91.19%
Exhibition Gallery	90.14%	365	0	0.00%	0	0.00%	(Note 4) 272	74.52%	0	0.00%	0	0.00%	74.52%	15.62%
Tsuen Wan Town Hall Auditorium	91.70%	169	3	1.78%	0	0.00%	0	0.00%	1	0.59%	0	0.00%	2.37%	89.33%
Cultural Activities Hall	69.86%	203	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	69.86%
Tuen Mun Town Hall Auditorium	74.50%	297	8	2.69%	(Note 5) 8	2.69%	0	0.00%	0	0.00%	0	0.00%	5.38%	69.12%
Cultural Activities Hall	60.06%	323	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	60.06%
Yuen Long Theatre Auditorium	68.38%	291	0	0.00%	0	0.00%	0	0.00%	1	0.34%	0	0.00%	0.34%	68.04%
North District Town Hall Auditorium	56.80%	298	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	56.80%
Tai Po Civic Centre Auditorium	94.29%	313	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	94.29%

Note 1: A number of days were reserved for regular maintenance and major renovation works.

Note 2: As hirer of the venues, or participant in programmes presented/sponsored by LCSD or in events organised by other users (e.g. District Councils.)

Note 3: The Hong Kong Repertory Theatre contributed three performances to the Hong Kong Arts Festival 2005.

Note 4: The Hong Kong Repertory Theatre booked the Kwai Tsing Theatre Exhibition Gallery as the Sheung Wan Civic Centre (the Theatre's home base) was unavailable due to renovation.

Out of 272 days booked, 251 days were for rehearsals and 21 days were for performances.

Note 5: The bookings of Hong Kong Chinese Orchestra at Tuen Mun Town Hall were for rehearsals only.

Usage Rate of LCSD Performance Venues in the New Territories in 2005-06

Venue	Annual average usage rate %	number of days available for booking (Note 1)	HK Philharmonic Orchestra (Note 2)		Hong Kong Chinese Orchestra (Note 2)		Hong Kong Repertory Theatre (Note 2)		Hong Kong Dance Company (Note 2)		Hong Kong Arts Festival (Note 2)		Sub-total %	Annual average usage rate excluding the 5 groups %
			no. of days booked	Usage rate %	no. of days booked	Usage rate %	no. of days booked	Usage rate %	no. of days booked	Usage rate %	no. of days booked	Usage rate %		
Sha Tin Town Hall														
Auditorium	96.15%	312	2	0.64%	4	1.28%	0	0.00%	0	0.00%	0	0.00%	1.92%	94.23%
Cultural Activities Hall	84.80%	342	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	84.80%
Kwai Tsing Theatre (Note 3)														
Auditorium	92.52%	321	0	0.00%	0	0.00%	16	4.98%	8	2.49%	0	0.00%	7.47%	85.05%
Tsuen Wan Town Hall														
Auditorium	79.45%	287	(Note 4) 4	1.39%	0	0.00%	1	0.35%	1	0.35%	0	0.00%	2.09%	77.36%
Cultural Activities Hall	71.03%	329	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	71.03%
Tuen Mun Town Hall														
Auditorium	70.27%	296	4	1.35%	1	0.34%	0	0.00%	1	0.34%	0	0.00%	2.03%	68.24%
Cultural Activities Hall	71.51%	323	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	71.51%
Yuen Long Theatre														
Auditorium	73.24%	299	0	0.00%	0	0.00%	0	0.00%	1	0.33%	0	0.00%	0.33%	72.91%
North District Town Hall														
Auditorium	60.70%	341	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	60.70%
Tai Po Civic Centre														
Auditorium	95.27%	338	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0.00%	95.27%

Note 1: A number of days were reserved for regular maintenance and major renovation works.

Note 2: As hirer of the venues, or participant in programmes presented/sponsored by LCSD or in events organised by other users (e.g. District Councils.)

Note 3: The primary purpose of the Exhibition Gallery of Kwai Tsing Theatre was for holding exhibitions and had not been booked for performance or other activities by any of the five groups in 2005-06.

Note 4: The bookings of Hong Kong Philharmonic Orchestra at Tsuen Wan Town Hall were for rehearsals only.