Year	Name of programme	Performance venue	Number of performances	Number of seats in the venue (Note)	Total attendance (including complimentary tickets)	Average occupation	Number of tickets sold		Total value of tickets sold (\$)	Remarks		
						rate of the seats	Adult	Student	HERCIS SOID (4)			
2005-06	Latin Passion Festival											
Visiting Programme	Flor de Amor Tour by Omara Portuondo (Cuba)	Hong Kong Cultural Centre, Concert Hall	2	3966	3933	99.17%	3404	232	\$1,085,763			
	Havana-Mania Carnival! by Vocal Sampling (Cuba), Chet Lam and friends	Queen Elizabeth Stadium, Arena	2	3774	3568	94,54%	2862	624	\$644,365			
	A New Vision of the Fandango Traditions on the Caribbean Coasts by Grupo Chuchumbé (Mexico) & Claudia Calderón's Piano Llanero Ensemble (Venezuela & Columbia)	Hong Kong City Hall. Concert Hall	1	1430	1106	77.34%	938	118	\$158,058			
	Rosa Passos (Brazil)	Hong Kong Cultural Centre, Concert Hall	1	1990	1990	100,00%	1768	162	\$431,104			
	Jarocho by Jarocho (Mexico)	Hong Kong Cultural Centre, Grand Theatre	3	4978	4969	99,82%	4289	580	\$925,368			
	Carlos Acosta's Tocororo - A Cuban Tale by Carlos Acosta (Cuba)	Hong Kong Cultural Centre, Grand Theatre	2	3400	3400		2889	443	\$759,135			
	Latin Fantasia - Parade of Samba and Latin Dances by From Rio with Samba and Love (Brazil) and various artists	Shatın Town Hall, Auditorium	2	2744	2744	100.00%	2495	187	\$426,439			
	Tango Una Leyenda (Tango: The Legend) by Tango Por Dos (Argentina)	Kwai Tsing Theatre, Auditorium	4	3424	3360	98.13%	3032	245	\$599,169			
Local Programme	The Postman by Chung Ying Theatre Company	Hong Kong Cultural Centre, Studio Theatre	6	1788	1812*	101.34%	1451	289	\$237.543			
		Hong Kong City Hall, Theatre	5	2195	1567	71.39%	1083	334	\$176.508			
Contributed Programme by Government subvented companies	Latin Passion by Hong Kong Philharmonic Orchestra	Hong Kong Cultural Centre, Concert Hall	2	3278	2092	63.82%	1582	402	\$238,993			
	Total		30	32967	30541	92.64%	25793	3616	\$5,682,445	H. LURISON TO SERVICE STATE OF THE SERVICE STATE STATE OF THE SERVICE ST		
	# Excluding extension activities such as exhibitions, lectures and master classes (37 activities and 45 761 attendance)											
	*including standing tickets											

Year	Name of programme	Performance venue	Number of performances	Number of seats in the venue (Note)	Total attendance (including complimentary tickets)	Average occupation rate of the seats	Number of tickets sold		Total value of tickets sold (\$)	Remarks
							Adult	Student		
2006-07	New Vision Arts Festival									
/isiting Programme	The Rite of Spring · Near the Terrace by Shen Wei Dance Arts (USA)	Hong Kong Cultural Centre, Grand Theatre	2	2782			1475	338		
	city:zen - Exit No Exit by Shobana Jeyasingh Dance Company (UK) & City Contemporary Dance Company	Hong Kong Cultural Centre, Studio Theatre	Ć.	864	649	75.12%	505	90	\$91,968	
	Soirée de Danse Roland Petit	Hong Kong Cultural Centre, Grand Theatre		1718	1723*	100.29%	1470	165	\$338,342	
	Schee de Duit e Itelanie I	Kwai Tsing Theatre, Auditorium	2	1214	739	60.87%	504	175	\$112,146	
					520	25.026	382	97	\$65,168	
	11,72	Hong Kong Cultural Centre, Studio Theatre	2	634	539		382 1877	575		
	Yoshida Brothers by Yoshida Brothers (Japan)	Shatin Town Hall, Auditorium	2	2678	2452					
	Eclectic Tales from Mongolia by Lı Chin Sung & the Khoomii Sound Machine	Hong Kong City Hall, Concert Hall	Jeens	1343	1149	85.55%	930	169		
	insen by alva noto (Germany) + ryuichi sakamoto (Japan)	Hong Kong City Hall, Concert Hall	2	2796	2796	100.00%	2400	310	\$724,833	
Local Programme		Kwai Tsing Theatre, Auditorium	6	447 [3785	84.66%	2141	597	\$494.849	Two of the six performances were sponsored programme which the performing group was allowed to keep the ticket income. Hence, the no, of ticket sold for these two performances was not counted.
	: Cl	Hong Kong Cultural Centre, Studio Theatre	5	1422	1242	87,34%	949	233	\$179,248	
		Itong Rong Cultural Centre, Studio Theatre		1 1200	1					
	Ning Presentation Unit	Hong Kong Cultural Centre, Studio Theatre	4	938	834	88.91%	594	192		
	Songs from Within by JohnChen Ensemble	Hong Kong City Hall. Theatre	2	842			359	122		
Contributed Programme by Government subvented companies	The Rite of Spring by Hong Kong Philharmonic Orchestra	Hong Kong Cultural Centre, Concert Hall	2	3443	269(78.13%	2115	414	\$343,437	
	Total		34	25145	21264	84.57%	15701	3477	\$3,496,177	
,	# Excluding extension activities such as exh	libitions, lectures and master classes (53 activi	1 ties and 49 849 at	tendance)	1		L.,			A
	*including standing tickets									
	Note: Seate for sale for different programme	es at the same venue may vary because of the	need to block off	some seats due	to sight-line prob	olem or technic	cal needs.			

Year	Name of programme	Performance venue	Number of performances	Number of seats in the	Total attendance	Average occupation	Number of	fickets sold	Total value of tickets sold (\$)	Remarks
			hetroritiquees	venue (Note)	(including complimentary tickets)	rate of the seats	Adult	Student		
2007-08	Mediterranean Arts Festival								2021.047	
	The Italian Feast by Balthasar Neumann Choir and Ensemble (Germany)	Hong Kong Cultural Centre, Grand Theatre	3	4923	3711		2788	564 222	\$921.847 \$476.473	
	Cristina Branco (Portugal)	Hong Kong Cultural Centre, Concert Hall	2	3400	2217	65.21%	1875			
	Gala Flamenca Concert by Carmen Linares & Miguel Poveda (vocals); Juan Carlos Romero (guitar); Rocío Molina (dance) (Spain)	Hong Kong Cultural Centre. Concert Hall	2	3208	2341	72.97%	1979	242	\$540,632	
	Musical Heritage of the Mediterranean by En Chordais Ensemble (Greece)	Hong Kong City Hall, Concert Hall	p per per per per per per per per per pe	1386	1176		957	169	\$197,268	
	Divine Shadows by Dhafer Youssef (Tunisia)	Hong Kong City Hall, Concert Hall	e a real	938	637	67.91%	467	120	\$111,810	
	Hassan Boussou (Morocco)	Hong Kong City Hall, Theatre	1	461	389	84.38%	292	67	\$59.798	
	Romero - Flamenco Guitar Recital by Juan Carlos Romero (Spain)	Hong Kong City Hall High Block Recital Hall		111	111	100.00%	82	19	\$12,396	
	Zikrayat, Homage to Oum Khalsoum/ In the Trail of the Ghawazee by Leila Haddad (Egypt)	Hong Kong City Hall. Theatre	4	1846	1829	99.08%	1596	139		
	Gala Flamenca Dance - Yesterday, Today and Always by Merche Esmeralda, Belén Maya, Olga Pericet, Manuel Linan, and Marco Flores (Spain)	Hong Kong Cultural Centre, Grand Theatre	3	502*	4578	91.07%	3851	577	\$1,118.568	
	Arlecchino, Servant of Two Masters by Piccolo Teatro di Milano (Italy)	Shatin Town Hall, Auditorium	3	265	3 227	7 85.67%	1675			
	Aeschylus Prometheus Bound by National Theatre of Greece (Greece)	Hong Kong City Hall, Theatre	3	131	7 120	7 91.65%	884	23:	\$333,472	
	The Whirling Dervishes: A Sacred Ritual by Istanbul Music & Sema Group (Turkey)	Shatin Town Hall, Auditorium & Hong Kong City Hall, Auditorium	2	280	2 248	4 88.65%	2132	25:		
Local Programme	Mediterranean Lyricism by Mark Chan, Stephen Chau & John Lee	Hong Kong City Hall High Block Recital Hall	200		9	6 86.49%	67].		
Contributed Programme by Government subvented companie	He Hui Returns by Hong Kong Philharmonic Orchestra	Hong Kong Cultural Centre. Concert Hall	2	338	7 234	6 69.26%	1894	34	7 \$358,313	
	Total		29	31575	2539	9 80.44%	20539	345	2 \$5,456,120	

Year	Name of programme	Performance venue	Number of	Number of seats in the	Total attendance	Average occupation	Number o	of tickets sold	Total value of tickets sold (\$)	Remarks
			performances	venue	(including complimentary	rate of the seats	Adult	Student		
	Note: Seats for sale for different programmes	at the same venue may vary because of the	need to block off	some seats due	tickets) to sight-line probl	em or technic	cal needs.			

Year	Name of programme	Performance venue	Number of performances	Number of seats in the	Total attendance	Average occupation	Number of	tickets sold	Total value of tickets sold (\$)	Remarks
Comment			performances	venue (Note)	(including complimentary tickets)	rate of the seats	Adult	Student		
2008-09	New Vision Arts Festival							42.4	e427.403	
	Renature · Shoot the Moon · Tar and Feathers' by Nederlands Dans Theater I	Hong Kong Cultural Centre, Grand Theatre	3	3152	2859	90.70%	2016	434	\$637.602 \$45,130	
	About Khon by Pichet Klunchun (Thailand), Jérôme Bel (France) & Pichet	Hong Kong Cultural Centre, Studio Theatre	2	582	378	64.95%	271	``		
	Timberia Level	Hong Kong Cultural Centre, Studio Theatre	2	556	337	60.61%	199	78		
	(USA) and Kim Yoon-jin (South Korea) Fantasy of the Red Queen by Liu Soła & Ensemble Modern (Germany)	Kwai Tsing Theatre. Auditorium	2	1605	903	56.26%	570	153	\$136,002	
	Fragile Beauty by Huong Thanh & Nguyên	Hong Kong City Hall, Concert Hall	1	1326	449	33.86%	301	98	\$68,681	
	Le Septet (Vietnam/France) The Tempest by Contemporary Legend Theatre of Taiwan	Kwai Tsing Theatre, Auditorium	2	1576	1576	100.00%	1177	341	\$317,084	
		Hong Kong Cultural Centre, Studio Theatre	1	604	582	96.36%	299	223	\$76,044	
Local Programme	Liang Hongyu by Li Liuyi New Drama God Came to China by Zuni Icosahedron	Hong Kong City Hall. Theatre	5	2191		78.78%			\$125.024	This programme was co- commissioned by Zuni Icosahedi and LCSD and the latter only shared 35% of the box office income (i.e. \$125,024). Breakdo on the no. of tickets sold was no
	In the Solitude of Cotton Fields by On & On Theatre Workshop and Mobius Strip	Ngau Chi Wan Civic Centre, Theatre	4	1150	977	7 84.96%	616	241	\$108,045	
	The Will to Build by Theatre du Pif	Hong Kong City Hall, Theatre	6	2270	160	7 70.79%	1069	358	\$201,942	
				222	64:	73,13%	429	150	\$76,752	
Contributed Programme by	Rock Hard by Yat Po Singers Yo-Yo Ma and the HKPO and Exoue birds and sad songs by Hong Kong Philharmonic	Hong Kong City Hall, Theatre Hong Kong Cultural Centre, Concert Hall	2 2	88 <u>3</u>			2601			
Government	Orchestra **Yo-Yo Ma & HKCO** by Hong Kong	Hong Kong Cultural Centre, Concert Hall		195	1 175	2 89.80%	1561	13	\$1,266,900	
	Chinese Orchestra Total		34	2154	1 1688	3 78.38%	11109	255	\$4,304,986	8
		as exhibitions, lectures and master classer (66	activities and 63	663 attendance)						
	# Excluding other extension activities such Note: Seats for sale for different programm	as exhibitions, lectures and master classer (or	activities and os			Ll as tachni	and pands			