

[illegible]

Year	Name of programme	Performance venue	Number of performances	Number of seats in the venue (Note)	Total attendance (including complimentary tickets)	Average occupation rate of the seats	Number of tickets sold		Total value of tickets sold (\$)	Remarks
							Adult	Student		
2006-07	New Vision Arts Festival									
Visiting Programme	<i>The Rite of Spring - Near the Terrace</i> by Shen Wei Dance Arts (USA)	Hong Kong Cultural Centre, Grand Theatre	2	2782	2126	76.42%	1475	338	\$352,129	
	<i>city:zen - Exit No Exit</i> by Shobana Jeyasingh Dance Company (UK) & City Contemporary Dance Company	Hong Kong Cultural Centre, Studio Theatre	3	864	649	75.12%	505	90	\$91,968	
	<i>Soirée de Danse Roland Petit</i>	Hong Kong Cultural Centre, Grand Theatre	1	1718	1723*	100.29%	1470	165	\$338,342	
	<i>Geisha</i> by TheatreWorks (Singapore)	Kwai Tsing Theatre, Auditorium	2	1214	739	60.87%	504	175	\$112,146	
	<i>Mu Guiying</i> by Li Liuyi New Drama	Hong Kong Cultural Centre, Studio Theatre	2	634	539	85.02%	382	97	\$65,168	
	<i>Yoshida Brothers</i> by Yoshida Brothers (Japan)	Shatin Town Hall, Auditorium	2	2678	2452	91.56%	1877	575	\$430,217	
	<i>Eclectic Tales from Mongolia</i> by Li Chin Sung & the Khoomii Sound Machine	Hong Kong City Hall, Concert Hall	1	1343	1149	85.55%	930	169	\$188,264	
	<i>insen</i> by alva noto (Germany) + ryuichi sakamoto (Japan)	Hong Kong City Hall, Concert Hall	2	2796	2796	100.00%	2400	310	\$724,833	
Local Programme	<i>Faust auf dem Klosett - Epic Toilet Opera</i> by Theatre Ensemble	Kwai Tsing Theatre, Auditorium	6	4471	3785	84.66%	2141	597	\$494,849	Two of the six performances were sponsored programme which the performing group was allowed to keep the ticket income.Hence, the no. of ticket sold for these two performances was not counted.
	<i>i.Cherry</i> by Class 7A Drama Group & Shu Ning Presentation Unit	Hong Kong Cultural Centre, Studio Theatre	5	1422	1242	87.34%	949	233	\$179,248	
	<i>Exposed / Still Burning</i> by Theatre Fanatico	Hong Kong Cultural Centre, Studio Theatre	4	938	834	88.91%	594	192	\$113,140	
	<i>Songs from Within</i> by JohnChen Ensemble	Hong Kong City Hall, Theatre	2	842	540	64.13%	359	122	\$62,436	
Contributed Programme by Government subvented companies	<i>The Rite of Spring</i> by Hong Kong Philharmonic Orchestra	Hong Kong Cultural Centre, Concert Hall	2	3443	2690	78.13%	2115	414	\$343,437	
	Total		34	25145	21264	84.57%	15701	3477	\$3,496,177	
# Excluding extension activities such as exhibitions, lectures and master classes (53 activities and 49 849 attendance)										
*including standing tickets										
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2007-08	Mediterranean Arts Festival									
Visiting Programme	<i>The Italian Feast</i> by Balthasar Neumann Choir and Ensemble (Germany)	Hong Kong Cultural Centre, Grand Theatre	3	4923	3711	75.38%	2788	564	\$921,847	
	<i>Cristina Branco</i> (Portugal)	Hong Kong Cultural Centre, Concert Hall	2	3400	2217	65.21%	1875	222	\$476,473	
	<i>Gala Flamenca Concert</i> by Carmen Linares & Miguel Poveda (vocals); Juan Carlos Romero (guitar); Rocío Molina (dance) (Spain)	Hong Kong Cultural Centre, Concert Hall	2	3208	2341	72.97%	1979	242	\$540,632	
	<i>Musical Heritage of the Mediterranean</i> by En Chordais Ensemble (Greece)	Hong Kong City Hall, Concert Hall	1	1386	1176	84.85%	957	169	\$197,268	
	<i>Divine Shadows</i> by Dhafer Youssef (Tunisia)	Hong Kong City Hall, Concert Hall	1	938	637	67.91%	467	120	\$111,810	
	<i>Hassan Boussou</i> (Morocco)	Hong Kong City Hall, Theatre	1	461	389	84.38%	292	67	\$59,798	
	<i>Romero - Flamenco Guitar Recital</i> by Juan Carlos Romero (Spain)	Hong Kong City Hall High Block Recital Hall	1	111	111	100.00%	82	19	\$12,396	
	<i>Zikrayat, Homage to Oum Khalsoum/ In the Trail of the Ghawazee</i> by Leila Haddad (Egypt)	Hong Kong City Hall, Theatre	4	1846	1829	99.08%	1596	139	\$379,363	
	<i>Gala Flamenca Dance - Yesterday, Today and Always</i> by Merche Esmeralda, Belén Maya, Olga Pericet, Manuel Liñan, and Marco Flores (Spain)	Hong Kong Cultural Centre, Grand Theatre	3	5027	4578	91.07%	3851	577	\$1,118,568	
	<i>Arllecchino, Servant of Two Masters</i> by Piccolo Teatro di Milano (Italy)	Shatin Town Hall, Auditorium	3	2658	2277	85.67%	1675	482	\$499,215	
Local Programme	<i>Aeschylus Prometheus Bound</i> by National Theatre of Greece (Greece)	Hong Kong City Hall, Theatre	3	1317	1207	91.65%	884	233	\$333,472	
	<i>The Whirling Dervishes : A Sacred Ritual</i> by Istanbul Music & Sema Group (Turkey)	Shatin Town Hall, Auditorium & Hong Kong City Hall, Auditorium	2	2802	2484	88.65%	2132	252	\$436,936	
	<i>Mediterranean Lyricism</i> by Mark Chan, Stephen Chau & John Lee	Hong Kong City Hall High Block Recital Hall	1	111	96	86.49%	67	19	\$10,029	
Contributed Programme by Government subvented companies	<i>He Hui Returns</i> by Hong Kong Philharmonic Orchestra	Hong Kong Cultural Centre, Concert Hall	2	3387	2346	69.26%	1894	347	\$358,313	
	Total		29	31575	25399	80.44%	20539	3452	\$5,456,120	
# Excluding extension activities such as exhibitions, lectures and master classes (65 activities and 52 852 attendance)										

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2008-09	New Vision Arts Festival									
Visiting Programme	<i>Renature · Shoot the Moon · Tar and Feathers</i> by Nederlands Dans Theater 1	Hong Kong Cultural Centre, Grand Theatre	3	3152	2859	90.70%	2016	434	\$637,602	
	<i>About Khon</i> by Pichet Klunchun (Thailand), Jérôme Bel (France) & Pichet Klunchun Dance Company (Thailand)	Hong Kong Cultural Centre, Studio Theatre	2	582	378	64.95%	271	47	\$45,130	
	<i>Kisaeng Becomes You</i> by Dean Moss (USA) and Kim Yoon-jin (South Korea)	Hong Kong Cultural Centre, Studio Theatre	2	556	337	60.61%	199	78	\$36,718	
	<i>Fantasy of the Red Queen</i> by Liu Sola & Ensemble Modern (Germany)	Kwai Tsing Theatre, Auditorium	2	1605	903	56.26%	570	153	\$136,002	
	<i>Fragile Beauty</i> by Huong Thanh & Nguyễn Lê Septet (Vietnam/France)	Hong Kong City Hall, Concert Hall	1	1326	449	33.86%	301	98	\$68,681	
	<i>The Tempest</i> by Contemporary Legend Theatre of Taiwan	Kwai Tsing Theatre, Auditorium	2	1576	1576	100.00%	1177	341	\$317,084	
	<i>Liang Hongyu</i> by Li Liuyi New Drama	Hong Kong Cultural Centre, Studio Theatre	2	604	582	96.36%	299	223	\$76,044	
Local Programme	<i>God Came to China</i> by Zuni Icosahedron	Hong Kong City Hall, Theatre	5	2191	1726	78.78%			\$125,024	This programme was co-commissioned by Zuni Icosahedron and LCSD and the latter only shared 35% of the box office income (i.e. \$125,024). Breakdown on the no. of tickets sold was not
	<i>In the Solitude of Cotton Fields</i> by On & On Theatre Workshop and Mobius Strip Theatre of Taiwan	Ngau Chi Wan Civic Centre, Theatre	4	1150	977	84.96%	616	241	\$108,045	
	<i>The Will to Build</i> by Theatre du Pif	Hong Kong City Hall, Theatre	6	2270	1607	70.79%	1069	358	\$201,942	
	<i>Rock Hand</i> by Yat Po Singers	Hong Kong City Hall, Theatre	2	882	645	73.13%	429	156	\$76,752	
	<i>Yo-Yo Ma and the HKPO and Exotic birds and sad songs</i> by Hong Kong Philharmonic Orchestra	Hong Kong Cultural Centre, Concert Hall	2	3696	3092	83.66%	2601	291	\$1,209,062	
Contributed Programme by Government subvented companies	<i>Yo-Yo Ma & HKCO</i> by Hong Kong Chinese Orchestra	Hong Kong Cultural Centre, Concert Hall	1	1951	1752	89.80%	1561	131	\$1,266,900	
	Total		34	21541	16883	78.38%	11109	2551	\$4,304,986	
# Excluding other extension activities such as exhibitions, lectures and master classer (66 activities and 63 663 attendance)										
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