

2006 Hong Kong Arts Festival

	Name of Programme	Performance venue	Number of performances	Number of seats in the venue(Note 1)	Total attendance	Average occupation rate of the seats	Number of tickets sold (Note 2)		Total value of tickets sold (\$)
							Adult	Student	
Visiting Programmes	The Artistry of Gender Switching in Beijing Opera	CHCH	2	2,548	1,517	60%	1,460	57	\$367,877
	Birmingham Royal Ballet- <i>Beauty and the Beast</i>	CCGT	5	8,009	8,009	100%	7,129	880	\$2,936,116
	U-Theatre and The Shaolin Temple Wushu Training Centre - <i>A Touch of Zen</i>	CCGT	5	8,315	8,315	100%	8,061	254	\$2,393,309
	Ensemble Wien-Berlin with Mozarteum Quartet Salzburg	CHCH	1	1,224	1,224	100%	875	349	\$221,398
	Shun Hing Group's Gala Evening - City of Birmingham Symphony Chorus	CCCH	1	1,660	1,465	88%	1,407	58	\$491,012
	Cloud Gate Dance Theatre of Taiwan	CCGT	5	7,859	7,859	100%	7,407	452	\$1,833,631
	Semper Opera Dresden and Opera Nuremberg - <i>Don Giovanni</i>	CCGT	4	6,408	6,408	100%	6,155	253	\$3,571,709
	Paquito D'Rivera with the New York Voices - <i>Brazilian Dreams</i>	CCCH	2	2,944	2,850	97%	2,514	336	\$821,260
	Elisabeth Leonskaja Piano Recital	CCCH	1	1,398	1,147	82%	938	209	\$258,388
	Eva Yerbabuena Ballet Flamenco- <i>EVA</i>	CCGT	4	6,728	6,606	98%	6,284	322	\$2,292,088
	National Theatre of Britain - <i>The History Boys</i>	APAL	6	6,696	6,696	100%	6,291	405	\$2,343,365
	Ivo Papasov and His Wedding Band	CHCH	2	2,794	1,661	59%	1,031	630	\$258,767
	John Scofield Plays the Music of Ray Charles	CCCH	2	3,944	3,268	83%	2,553	715	\$927,160
	Schaubühne am Lehniner Platz Berlin - <i>Nora</i>	APAL	2	2,060	1,956	95%	1,815	141	\$594,409
	Orchestra of the Age of Enlightenment	CCCH	2	3,728	3,106	83%	2,713	393	\$1,115,274
	Une Nuit d'Amour - Romantic Opera Arias and Duets	CCCH	1	1,410	998	71%	956	42	\$267,426
	Ensemble Wien-Berlin with Stefan Vladar	CHCH	1	1,425	1,187	83%	1,040	147	\$171,612
	Red Priest	CHT	4	1,816	1,705	94%	1,481	224	\$302,292
	Circus Rinaldo La Cucina dell' - <i>Arte</i>	CCST	9	2,403	2,403	100%	1,990	413	\$487,084
	Rosas - <i>Rain / Once / Raga for the Rainy Season / A Love Supreme</i>	APAL	4	3,770	3,314	88%	2,477	837	\$754,260
	Saffire - The Australian Guitar Quartet	CHCH	1	1,219	911	75%	840	71	\$160,579

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Visiting Programmes	Michael Tilson Thomas and San Francisco Symphony	CCCH	3	5,832	5,444	93%	5,193	251	\$2,630,826
	Salif Keita	CHCH	2	2,616	2,616	100%	2,480	136	\$657,259
	Stefan Vladar Piano Recital	CHCH	1	1,330	1,152	87%	683	469	\$182,728
	Terence Blanchard Sextet	CCCH	1	1,688	1,666	99%	1,610	56	\$420,328
Local Programmes	<i>The Unexpected Man</i>	APAD	11	3,913	3,913	100%	3,673	240	\$920,338
	The Artistry of Gender Switching in Cantonese Opera	CHCH	2	2,720	2,137	79%	2,095	42	\$483,632
	ExxonMobil Vision - <i>Pong Nan in Concert: The Individualism Experience</i>	CCST	3	834	834	100%	722	112	\$104,674
	<i>Ending the World</i>	CATTLE DEPOT	6	413	402	97%	305	97	\$38,610
	ExxonMobil Vision - <i>Cantonese Opera New Stars</i>	CHT	2	863	859	99%	837	22	\$131,067
	ExxonMobil Vision - <i>Lio Kuok Wai Piano Recital</i>	CHT	1	457	457	100%	385	72	\$48,252
	Actors' Family - <i>The Legend of the White Snake</i>	APAL	7	7,210	6,309	88%	5,344	965	\$1,435,350
	Our Songs - Asian Singer - Songwriters	CHT	3	1,137	1,002	88%	636	366	\$146,578
Programme by Government subvented companies	HK Chinese Orchestra - <i>Doming Lam at 80 - a Birthday Concert</i> **	CHCH	1	1,299	1,289	99%	1,275	14	Not available as Arts Groups keep the ticket proceeds.
	Hong Kong Philharmonic Orchestra - <i>Mahler's Resurrection Symphony</i> **	CCCH	1	1,761	1,760	99%	1,581	179	
	Hong Kong Sinfonietta and Mengla Huang **	CHCH	1	1,320	1,320	100%	845	475	
Total:			109	111,751	103,765	93%	93,081	10,684	\$29,768,658

Note 1 : Seating capacity for different programmes at the same venue may vary because of the need of some programmes to block off the seats due to sight-line problem or technical needs.

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** The performing group was responsible for all the programme costs and kept the ticket income.

CCGT = CULTURAL CENTRE GRAND THEATRE

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APAD = ACADEMY FOR PERFORMING ARTS DRAMA THEATRE

CATTLE DEPOT = CATTLE DEPOT ON & ON THEATRE

2007 Hong Kong Arts Festival

	Name of programme	Performance venue	No. of performances	Number of seats in the venue (Note 1)	Total attendance	Average occupation rate of the seats	No. of tickets sold (Note 2)		Total value of tickets sold (\$)
							Adult	Student	
Visiting Programme	Youssou N'Dour with his Super Étoile de Dakar	CCCH	2	3,390	3,390	100%	3,244	146	\$1,097,933
	The Actors' Gang <i>1984</i>	APAL	7	5,437	5,437	100%	4,893	544	\$1,668,100
	Amadinda Percussion Group - <i>Around the World In 80 Minutes</i>	CHCH	2	2,850	2,747	96%	2,266	481	\$420,358
	Artemis Quartet	CHCH	1	1,217	1,150	94%	1,052	98	\$181,584
	Camut Band - <i>Life is Rhythm</i>	CHCH	4	5,542	5,542	100%	4,556	986	\$866,162
	Yang Guang in Concert	CHCH	1	1,157	1,024	89%	959	65	\$204,702
	Feria Musica - <i>Le Vertige du Papillon</i> (Butterfly Dreams)	APAL	4	4,589	4,589	100%	4,047	542	\$810,929
	Sylvie Guillem in Akram Khan's <i>Sacred Monsters</i>	CCGT	2	3,352	3,352	100%	3,105	247	\$1,065,920
	Julia Migenes in Concert <i>Alter Ego</i>	CCGT	2	3,364	2,350	70%	2,263	87	\$627,001
	Katona Twins Guitar Duo	CHCH	1	1,217	931	76%	852	79	\$166,196
	Jiangsu Province Kunqu Opera <i>The Peach Blossom Fan</i> (1699)	CCGT	3	4,970	4,970	100%	4,571	399	\$1,198,463
	L'Arpeggiata <i>La Tarantella</i>	CHCH	1	1,222	1,222	100%	1,149	73	\$267,016
	The Great Mass Leipzig Ballet with the Gewandhaus Orchestra, and the Chorus and Soloists of the Leipzig Opera	CCGT	3	4,806	4,806	100%	4,564	242	\$3,487,250
	Yohangza Theatre Company - <i>A Midsummer Night's Dream</i>	CHT	4	1,744	1,555	89%	1,266	289	\$277,106
	Yuri Simonov and the Moscow Philharmonic Orchestra	CCCH	3	5,997	5,997	100%	5,711	286	\$2,756,345
	WATERMILL THEATRE and OLD VIC Productions by PROPELLER of <i>The Taming of the Shrew + Twelfth Night</i>	APAL	5	4,162	4,162	100%	3,689	473	\$1,246,253
	Credit Suisse Evening: All-Star Jazz with the SFJAZZ Collective	CCCH	1	1,796	1,796	100%	1,680	116	\$543,709
	Soweto Gospel Choir	CCCH	3	5,385	5,385	100%	5,090	295	\$1,594,575
	Tango Buenos Aires	CCGT	5	8,434	8,434	100%	8,037	397	\$2,662,034
	Chucho Valdés Quartet	CCCH	2	3,376	3,339	99%	3,176	163	\$1,054,104

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Visiting Programme	Standard Chartered Classic Welsh National Opera <i>La bohème</i>	CCGT	4	6,407	6,407	100%	5,905	502	\$3,707,667
Local Programmes	My Life as a Dancer the evolution	KTT	3	2,607	2,607	100%	2,333	274	\$428,192
	Lost Village	CCST	6	1,656	1,623	98%	1,516	107	\$380,890
	Cantonese Opera <i>Stealing the Imperial Horse</i>	CHCH	2	2,696	2,696	100%	2,671	25	\$527,548
	ExxonMobil Vision Chan Fai Young - <i>12 Faces of Woman</i>	CHCH	2	2,772	2,772	100%	2,531	241	\$450,562
	On and On Theatre Workshop - <i>Tian Gong Kai Wu</i>	APAD	6	2,022	1,564	77%	1,321	243	\$283,479
	Shu Ning Presentation Unit - <i>And Then There's You</i>	APAL	5	5,682	5,682	100%	4,774	908	\$1,064,965
	The Hong Kong Children's Choir	CCCH	1	1,648	1,347	82%	1,031	316	\$194,310
	ExxonMobil Vision All Theatre Company <i>YuYu MiMi - A Love Story</i>	FRINGE STUDIO	6	379	379	100%	297	82	\$36,678
	Asian Super Guitar Project Eugene Pao • Kazumi Watanabe • Jack Lee	CHCH	2	2,794	2,306	83%	2,153	153	\$532,981
	ExxonMobil Vision Zhu Lin & Colleen Lee Cello & Piano Duo	CHCH	1	1,043	1,043	100%	912	131	\$142,563
Programme by Government subvented companies	Hong Kong Chinese Orchestra - <i>Music about China</i> **	CHCH	1	1,302	1,302	100%	958	344	Not available as Arts Groups keep the ticket proceeds.
	Hong Kong Philharmonic Orchestra - <i>Mahler's Symphony No7</i> **	CCCH	2	3,170	2,977	94%	2,696	281	
	Jun Kung and the Hong Kong Sinfonietta **	CHCH	1	1,244	1,244	100%	963	281	
Total:			98	109,429	106,127	97%	96,231	9,896	\$29,945,575

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FRINGE STUDIO = FRINGE STUDIO FRINGE CLUB

KTT = KWAI TSING THEATRE AUDITORIUM

2008 Hong Kong Arts Festival

	Name of programme	Performance venue	No. of performances	Number of seats in the venue(Note 1)	Total attendance	Average occupation rate of the seats	No. of tickets sold (Note 2)		Total value of tickets sold (\$)
							Adult	Student	
Visiting Programmes	András Schiff Piano Recital	CHCH	1	1,391	1,391	100%	1,345	46	\$302,089
	American Repertory Theatre - <i>Orpheus X</i>	APAL	4	3,657	3,398	93%	2,776	622	\$1,004,129
	Beijing Opera - <i>The Master of Chou: Xiao Changhua</i>	APAL	2	2,013	2,013	100%	1,869	144	\$404,346
	<i>Fragments</i>	CCST	6	1,901	1,901	100%	1,685	216	\$645,589
	Tomatito Sextet	CCCH	1	1,312	1,312	100%	1,247	65	\$326,498
	Eddie Palmieri Afro-Caribbean Jazz Sextet	CCCH	2	3,108	2,915	94%	2,685	230	\$952,586
	Stuttgart Ballet - <i>Swan Lake / Onegin</i>	CCGT	6	9,490	9,490	100%	8,775	715	\$4,235,423
	Trio Mediæval	ST. JOHN	2	892	892	100%	849	43	\$155,440
	Hiromi's Sonicbloom - Time Control	CHCH	2	2,405	2,405	100%	2,307	98	\$374,372
	Hungarian State Folk Ensemble - <i>Hungarian Concerto</i>	CCGT	3	4,530	4,530	100%	4,051	479	\$856,697
	Joanna Macgregor Piano Recital	CHCH	1	918	918	100%	787	131	\$182,641
	London Philharmonic Choir	CCCH	2	3,297	3,297	100%	3,101	196	\$928,175
	Vladimir Jurowski and the London Philharmonic Orchestra	CCCH	2	3,996	3,996	100%	3,832	164	\$2,024,652
	Compagnie Marie Chouinard - <i>Ode to Joy L.I.V.E.</i>	APAL	2	2,270	2,159	95%	1,971	188	\$506,160
	<i>The Master Builder</i>	APAL	3	2,380	2,380	100%	2,062	318	\$421,276
	National Theatre of Great Britain - <i>Chatroom + Citizenship</i>	APAL	5	4,189	4,189	100%	3,692	497	\$1,235,249
	New York Philharmonic	CCCH	3	6,003	6,003	100%	5,738	265	\$2,952,743
	Ornette Coleman	CCCH	2	3,590	3,590	100%	3,476	114	\$1,269,230

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Visiting Programmes	Pina Bausch Tanztheater Wuppertal - <i>Vollmond</i>	CCGT	4	5,780	5,780	100%	5,447	333	\$1,910,476
	Teatro Regio di Parma - <i>Verdi's Rigoletto</i>	CCGT	5	8,022	8,022	100%	7,633	389	\$6,704,082
	Piano Trio with András Schiff, Yuuko Shiokawa and Miklós Perényi	CHCH	1	1,267	1,267	100%	1,211	56	\$283,735
Local Programmes	<i>The Shape of Things</i>	CCST	14	4,166	4,166	100%	3,866	300	\$1,159,179
	Danny Yung Experimental Theatre - <i>Tears of Barren Hill</i>	CCST	3	779	779	100%	667	112	\$100,169
	<i>Titus Andronicus</i>	KTT	4	3,184	2,996	94%	2,336	660	\$464,659
	Cantonese Opera - <i>The Timeless Works of Guan Hanqing</i>	CHCH	3	3,851	3,851	100%	3,698	153	\$868,868
	Exxonmobil Vision - <i>Sheng it Up</i>	CHT	1	431	431	100%	379	52	\$55,014
	Exxonmobil Vision - <i>Pius Cheung Marimba Recital</i>	CHT	2	915	915	100%	739	176	\$128,437
Programme by Government subvented companies	Yuan Chenye with the Hong Kong Philharmonic Orchestra	CHCH	1	989	890	90%	845	45	\$187,624
	Hong Kong Chinese Orchestra - <i>More about China 2</i> **	CHCH	1	1,325	1,263	95%	1,040	223	Not available as Arts Groups keep the ticket proceeds.
	Hong Kong Repertory Theatre - <i>Family Protection Unit (FPU)</i> **	ACST	2	758	758	100%	631	127	
Total:			90	88,809	87,897	99%	80,740	7,157	\$30,639,538

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Visiting Programmes	Asia Pacific Dance Platform	FRINGE	2	180	180	100%	164	16	\$28,600
	Beijing Opera Extravaganza - Aria Concert Shanghai Peking Opera Troupe - <i>The Disinterested Governor Yu Chenglong</i>	CCGT	3	4,868	4,868	100%	4,624	244	\$1,236,349
	Vesturport Theatre of Iceland - <i>Metamorphosis</i>	APAL	4	3,706	3,706	100%	3,334	372	\$1,127,501
	Wang Jian plays Bach @ IFC 55	TWO IFC	3	597	597	100%	553	44	\$243,720
	Bernard Haitink and the Chicago Symphony Orchestra	CCCH	2	4,004	4,004	100%	3,871	133	\$4,372,291
	Chick Corea and John McLaughlin Five Peace Band	CCCH	2	3,585	3,585	100%	3,390	195	\$1,615,441
	Circo Aereo - <i>Un cirque plus juste</i>	TMCA	5	601	601	100%	405	196	\$55,890
	The Chicago Symphony Orchestra Brass	TWTH	1	1,402	976	70%	735	241	\$310,856
	Deutsches Symphonie-Orchester Berlin	CCCH	2	3,620	3,216	89%	2,973	243	\$1,728,004
	English National Ballet - <i>Alice in Wonderland</i>	CCGT	5	7,294	7,294	100%	6,201	1,093	\$2,079,821
	Estonian Philharmonic Chamber Choir	ST. JOHN, CCCH	2	2,001	1,693	85%	1,460	233	\$516,624
	Juliette Binoche & Akram Khan - <i>In-I</i>	APAL	3	3,162	3,162	100%	2,937	225	\$1,295,594
	Karbido - <i>The Table</i>	CCST	3	1,446	1,446	100%	1,072	374	\$265,412
	Karbido - <i>The Table</i>	TMCA	2	446	446	100%	231	215	\$44,699
	Lisa Ono - Celebrate 50 Yrs of Bossa Nova	CCCH	3	5,945	5,945	100%	5,794	151	\$2,077,329
	Latvian National Opera - <i>Alcina</i>	CCGT	2	3,200	3,139	98%	2,883	256	\$1,937,796
	Latvian National Opera - <i>Lady Macbeth of Mtsensk</i>	CCGT	3	4,800	3,149	66%	2,688	461	\$1,684,035
	The Wooster Group - <i>The Emperor Jones</i>	CCST	5	1,197	1,197	100%	1,041	156	\$321,026
	National Ballet of China - <i>The Peony Pavilion</i>	CCGT	5	7,036	7,036	100%	6,275	761	\$3,135,633

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Visiting Programmes	Northern Sinfonia and Chorus	CCCH	2	2,763	2,095	76%	1,865	230	\$969,020
	Northern Sinfonia Chamber Concert	YLT	1	726	726	100%	578	148	\$120,958
	Omar Sosa Afreecanos Quartet	CCCH	1	1,795	1,795	100%	1,721	74	\$494,454
	<i>Paper Tiger Theater Studio - Cool</i>	CCST	3	565	565	100%	423	142	\$94,742
	Ton Koopman and the Amsterdam Baroque Orchestra	CHCH	2	2,434	2,125	87%	1,965	160	\$689,229
	<i>Pygmalion</i>	APAL	6	6,675	6,675	100%	6,006	669	\$2,908,418
	Sergio Tiempo Piano Recital	CHCH	1	1,226	1,226	100%	1,152	74	\$260,405
	Shen Yang Lieder Recital	CHCH	1	1,127	851	76%	785	66	\$173,446
	Shanghai Yueju Opera Theatre	CCGT	4	6,295	6,199	98%	5,909	290	\$1,701,414
	Zehetmair Quartet	CHCH	1	1,168	919	79%	835	84	\$183,788
	Company Ea Sola - <i>The White Body</i>	APAL	2	1,410	702	50%	569	133	\$147,396
	Tim Crouch - <i>England / My Arm / An Oak Tree</i>	TANG , CCST	13	1,790	1,659	93%	1,372	287	\$319,692
	Ton Koopman Organ Recital	CCCH	1	1,135	1,135	100%	1,094	41	\$250,063

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Local Programmes	<i>Black Swan</i>	ACST	5	1,994	1,981	99%	1,728	253	\$342,717
	<i>Black Swan</i>	YLT	2	1,047	1,047	100%	810	237	\$107,212
	<i>Murder in San José</i>	CHT	7	3,148	3,148	100%	2,941	207	\$550,272
	ExxonMobil Vision - <i>Teresa Suen Harp Recital</i>	CHT	1	457	457	100%	423	34	\$66,277
	ExxonMobil Vision - <i>Primary Shapes: An Eternal Golden Braid</i>	APAD	2	640	640	100%	572	68	\$113,054
Programme by Government subvented companies	Zuni Icosahedron - <i>Book of Ghosts</i> *	APAD	4	1,436	938	65%	794	144	\$178,525
	Hong Kong Ballet - <i>All Bach</i> **	APAL	3	2,435	2,408	99%	2,148	260	Not available as Arts Groups keep the ticket proceeds.
	Hong Kong Chinese Orchestra - <i>Music about China 3 - Guo Wenjing's World of Chinese Music</i>	CHCH	1	1,306	1,081	83%	723	358	
	Hong Kong Sinfonietta & Sergio Tiempo **	CHCH	1	1,402	1,326	95%	846	480	
Total:			121	102,064	95,938	94%	85,890	10,048	\$33,747,703

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TMCA = TUEN MUN TOWN HALL CULTURAL ACTIVITIES HALL

TWTH = TSUEN WAN TOWN HALL AUDITORIUM

ST. JOHN = ST. JOHN'S CATHEDRAL

FRINGE = FRINGE THEATRE FRINGE CLUB

TWO IFC = TWO IFC

TANG = Tang Contemporary Art