

**Background information on  
Members of the Adjudication Panel**

(in alphabetical order)

<b>Members</b>	<b>Background</b>
Mr CHEUNG Yee	Mr Cheung Yee was an Expert Advisor of the Leisure and Cultural Services Department and a renowned sculptor. He had taught at the Department of Fine Arts, Chinese University of Hong Kong. Mr Cheung had served as an adjudicator of the Hong Kong Contemporary Art Biennial Award Exhibition in 2009. His works have been widely commissioned for public display. The Museum's collection of his works are also on display at the Government's VIP lounge at the Hong Kong International Airport, Hong Kong Cultural Centre Piazza, the Centenary Garden at Tsimshatsui East and other places.
Mr FAN Di'an	Mr Fan is the Director of the National Art Museum of China, Deputy Chairman of the Chinese Artists Association, an international curator, art critic and a scholar. He is one of the top authorities of contemporary art in the Mainland and was named as one of the "Fifty People Influencing the World Art" by the magazine "Art and Auction". Mr Fan had curated a number of major exhibitions such as the China Pavilion Exhibition at the 25th San Paolo Biennale, Brazil, the China Pavilion exhibitions at the 50th and 51st Venice Biennale, the 10th International Architecture Exhibition of Venice Biennale, the 2002 Shanghai Biennial and various contemporary Chinese art exhibitions during the China-France Cultural Year in 1995 and at the Pompidou Centre, Paris, and published widely on contemporary Chinese art and ink art.

Mr Raymond FUNG	Mr Fung is a renowned architect, designer and painter. He has won numerous awards including the Ten Outstanding Designers' Award, five Annual Awards of the Hong Kong Institute of Architects, and 50 major awards in architecture, interior design and art. He is currently the Adjunct Associate Professor of the School of Architecture of the Chinese University of Hong Kong, a member of the Development Committee of the West Kowloon Cultural District Authority, a member of the Advisory Committee on Revitalization of Historical Buildings, an Honorary Advisor of the museums of the Leisure and Cultural Services Department and an art advisor of the Hong Kong Science Park.
Mr NANJO Fumio	Mr Nanjo is the Director of the Mori Art Museum, Tokyo and an international art critic and curator. He also serves as the Deputy Director of the International Association of Art Critics (AICA) and the Executive Director of the International Committee of ICOM for Museums and Collections of Modern Art (CIMAM). He had served as the Secretary of the International Exchange Foundation, Japan, and adjudicators for various international exhibitions of contemporary art, including the Japan Pavilion Exhibition at the 1997 Venice Biennale, Yokohama Triennial, Sydney Biennial, Taipei Biennale and the Singapore Biennale, as well as other public art projects such as the Shinjuku I-LAND Public Art Project in Tokyo, the 1999 Hakata Riverain Art Project in Fukuoka, and the 2004 Arts Mundi Prize in Wales, etc. He was one of the adjudicators of the Hong Kong Contemporary Art Biennial Award of the Hong Kong Museum of Art in 2009.

Mr TANG Hoi-chiu	Mr Tang is the Chief Curator of the Hong Kong Museum of Art which is the major municipal museum covering contemporary Hong Kong Art. The Museum organizes the Hong Kong Contemporary Art Biennial Award Exhibition, which is the major platform to foster artistic talents and reveal the most recent development of Hong Kong art.
Mr Rocco YIM	Mr Yim is the architect of the Tamar project. He founded his own practice in 1979, and was one of the co-founders of Rocco Design Partners in 1982. The firm has received many local and international awards and citations for design excellence since its inception and has won its first international competition in 1983.