

Arts Capacity Development Funding Scheme

Objectives

- Arts Capacity Development Funding Scheme seeks to fund applications that contribute to the objectives of capacity development of arts practitioners and arts groups, programme/contents development, audience building and arts education.
- It aims to supplement existing funding schemes for the arts and, in particular, to provide new funding opportunities to enhance capacity development for promising arts groups and practitioners, and activities/projects of a large scale and/or of a long time frame.

Two Types of Grants

- Springboard Grants
 - Springboard Grants are **matching grants** that support arts groups in their overall development, elevating them to a higher level of professional operation.
 - The minimum pledged sponsorship or income of arts groups is \$1 million, of which not less than \$250,000 has to come from non-government sponsorship and/or donation.
 - A 200% matching grant up to a maximum amount of \$3 million may be provided, and the funding period may last for a maximum of two years.
 - Successful applicants with proven performance may apply for a consecutive Springboard Grant up to a maximum amount of \$4.5 million in a maximum funding period of three years. The minimum pledged sponsorship or income of arts groups is \$1.5 million, of which not less than \$375,000 has to come from non-government sponsorship and/or donation.

- A maximum grant of \$7.5 million for two terms of support in five years will help promote the growth of arts groups.
- Project Grants
 - Project Grants are **direct grants** that will provide arts practitioners and arts groups with funding support ranging from \$1 million to \$2 million to organise larger scale and impactful projects, which may require longer time for implementation.
 - The overall budget of the funded activities/projects should be at or above \$1 million, without support from other public funding sources.
 - The maximum funding period is two years.

Assessment Criteria

- Assessment criteria for the applications include artistic/professional merit, creativity and originality, impact on the arts sector and the community, technical feasibility, financial viability, experience and execution capability of the applicant, partner, participating artists and arts practitioners in respect of the proposal.

The Guide to Application and relevant materials on the Scheme are available at the website of the Home Affairs Bureau (http://www.hab.gov.hk/en/policy_responsibilities/arts_culture_recreation_and_sport/acdfs.htm)