

Utilisation of theatre of Yau Ma Tei Theatre (excluding the two function rooms)
from mid-July last year (since its official opening on July 17, 2012)
to mid-May 2013

		Performance (number of performances)				Usage other than performance (number of session(s)) (including on-site rehearsals before performance)			
		Matinee performances		Evening performances		Daytime (2 sessions: 9 am to 1 pm; 2 pm to 6 pm)		Evening (1 session: 7 pm to 11 pm)	
		Week- days	Week- ends	Week- days	Week- ends	Week- days	Week- ends	Week- days	Week- ends
Cantonese opera		47	52	83	61	192	87	23	0
Peking opera		0	0	2	0	4	0	0	0
Kunju		0	0	0	0	0	0	0	0
Others (please specify)	Cantonese opera excerpts and Cantonese operatic songs	15	16	39	17	44	22	0	0
	Other Chinese operatic performances (such as Nanyin; Chinese operatic music; recitation and chanting of Chinese poetry; Chinese operatic puppet shows)	1	2	10	4	17	6	1	1
	Chinese opera-related	1	4	0	0	3	1	0	0

	activities (such as talks and seminars)								
Total		64	74	134	82	260	116	24	1
		354				401			

- Note:
- Weekdays: Mondays to Fridays; weekends: Saturdays, Sundays and public holidays
 - The 'Cantonese Opera Young Talent Showcase' at the YMTT, presented by the CAAHK, is to nurture budding artists through training and stage performances. The utilisation of the YMTT for training is subsumed under sessions for on-site rehearsals in the above table.