

List of Items Requiring Follow-up Actions and the Reasons for Not Including Them in the Inventory

1. Oral Traditions and Expressions

No.	Item	Reasons for not including in the inventory
1.1	Chinese Characters	The Intangible Cultural Heritage Advisory Committee (ICHAC) considered that “Chinese Characters” was rather complicated and recommended that a working team should be set up to further study the item.
1.2	Luk Keng Chan Uk (Chan Lineage)	This item was suggested by the public during public consultation. As there was no detailed information on the item, further research is required.
1.3	Hoisanva (Taishanese) / Taishan and Kaiping Dialects	This item was suggested by the public during the territory-wide survey. As the proponent could not provide information on its history and current state of use, and the survey team could not identify the community which speaks the dialects, the ICHAC accepted the survey team’s recommendation on not including the item in the inventory. During public consultation, there were again views suggesting the inclusion of this item in the inventory.
1.4	Dongguan (Tung Koon) Dialect	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
1.5	Methodology of Genealogical Compilation by Hakka People	
1.6	Shanghai Dialect / Hu Dialect	
1.7	Jun Dialect (Military Vernacular)	

2. Performing Arts

No.	Item	Reasons for not including in the inventory
2.1	Wai Tau Song	The survey team had tried hard to contact the cultural bearers for interview, but in vain. As such, detailed information on this item is not available.
2.2	Hong Kong Style Popular Cantonese Songs	The ICHAC considered that the concept of “Hong Kong Style Popular Cantonese Songs” was very loose and the item needed to be further studied.
2.3	Chiu Chow Opera	The ICHAC considered that as there were less and less local Chiu Chow Opera artists and local troupes were hiring Mainland artists to perform these years, this item should be further studied.

No.	Item	Reasons for not including in the inventory
2.4	Cantonese Dragon-boat Style Ballad Singing	Although the survey team could not identify this item after survey, the ICHAC pointed out that some footages of Cantonese Dragon-boat Style Ballad Singing could be found on YOUTUBE and the late Mr Lee Yiu Cho had made recording on this ballad singing. As it was not sure if there were still bearers of this item, further research is required.
2.5	Typhoon Shelter Culture	This item was suggested by the public during public consultation. As there was no detailed information on the item, further research is required.
2.6	Fish-lantern Dance	The survey team revealed that Fish-lantern Dance once existed in Sha Tau Kok, but the item had discontinued. The ICHAC accepted the survey team's recommendation on not including this item in the inventory. During public consultation, there were views suggesting the inclusion of this item in the inventory.

3. Social Practices, Rituals and Festive Events

No.	Item	Reasons for not including in the inventory
3.1	Hoi Luk Fung / Hoklo Taoist Tradition	The survey team had tried to contact the cultural bearers several times for interview, but was rejected. As such, detailed information on this item is not available.
3.2	Hong Kong Fujian Ethnic Customs and Festive Culture	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
3.3	Hakka Folklore Culture	
3.4	Wah Tor (God of Chinese Medicine) Festival	The survey team considered that further research on this item was required.
3.5	Birthday of Laozi	This item was suggested by the public during public consultation. As there was no detailed information on the item, further research is required.
3.6	Sip Tai Sui (Appeasing the Grand Duke Jupiter)	The survey team considered that further research on this item was required.
3.7	Che Kung Temple in Ho Chung, Sai Kung	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
3.8	Thanking the Deities Rituals of Chat Sing Temple in Kwun Hang, Shap Sze Heung, Sai Kung North	
3.9	Kwun Yum (Goddess of Mercy) Open Treasury	The ICHAC members had different views on whether this item should be included in the inventory. Further research on this item was recommended.
3.10	Islam	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
3.11	Eid al-Fitr (Feast of Breaking the Fast)	
3.12	Eid al-Adha (Festival of Sacrifice)	

3.13	Mawlid al-nabi (Birthday of the Prophet Muhammad)	
No.	Item	Reasons for not including in the inventory
3.14	Our Lady of Fatima Parade in Cheung Chau	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
3.15	Yuen Long Kai-Fong Ten Years' Ta Tai Jew	
3.16	"On Lung Qing Jiao" Festival in Ko Lau Wan Village	
3.17	"On Lung Qing Jiao" Festival in Six Villages of Wang Chau, Ping Shan	
3.18	"On Lung Qing Jiao" Festival in Lin Fa Tei Village, Pat Heung	
3.19	"Da Chiu" Festival in Tai Po Tau Tsuen, Tai Po, the New Territories	
3.20	"Da Chiu" Festival in Lam Tsuen, Tai Po	
3.21	Lighting Lantern Ritual in Lam Tsuen, Tai Po	
3.22	Lighting Lantern Ritual in Shan Ha Wai Village (Tsang Tai Uk), Sha Tin	
3.23	Lighting Lantern Ritual in Shek Kwu Lung, Sha Tin	
3.24	Lighting Lantern Ritual in Lin Fa Tei Village, Pat Heung	
3.25	Autumn Ancestral Worship of the Chan Lineage in Ma Wan	
3.26	Praying for Blessings and Thanking the Deities at the Beginning and the End of the Year in Ma Wan	
3.27	Chinese New Year Celebration in Shan Ha Wai Village, Sha Tin	
3.28	Chinese New Year Celebration in Ng Ka Tsuen, Pat Heung	
3.29	Ancestral Worship in Shek Kwu Lung, Sha Tin	
3.30	Offering Sacrifice to Martyrs during the Autumn Equinox in Lin Fa Tei Village, Pat Heung	
3.31	Visiting Gratuitous Graves for the Anonymous Dead by Ma Wan Rural Committee	
3.32	Art of Chinese Chess	
3.33	Tin Kau Tiles	
3.34	Luk Fu (Six Tigers) Hakka Card Game	
3.35	Dominoes	

No.	Item	Reasons for not including in the inventory
3.36	Mahjong Game Playing Technique	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
3.37	Use of Folding Stool	
3.38	Children's Games	
3.39	Pick-up Sticks	
3.40	Bean Bag Toss	
3.41	Chinese Jump Rope	
3.42	Plastic Football	
3.43	Traditional Wu Style Taiji Joint Fist	
3.44	Yong Chun White Crane Fist	
3.45	Jeet Kune Do	
3.46	Hung Kuen Buddha Palm and Bak Mou Jiu (White Haired Devil)	
3.47	Hung Fat Kung Fu	
3.48	Hang Yuet Seung Do (Double Swords)	
3.49	Butterfly Swords	
3.50	Six and a Half Point Pole	
3.51	Fifth General Yang Pak Kar Stick	
3.52	Three Battles / Three Shake / Three Turn Fist	
3.53	Yiu Family Tiger Fork	
3.54	Sai	
3.55	Double Short Rods	
3.56	Fujian Saber	
3.57	War Palm/Arrow Palm	
3.58	Spring and Autumn Long Handled Broadsword	
3.59	Pak Mei (White Eyebrow) Kung Fu	
3.60	Guangzhou Wing Chun	

4. Knowledge and Practices Concerning Nature and the Universe

No.	Item	Reasons for not including in the inventory
4.1	Divination and Fortune Telling	As the survey team could not identify the cultural bearers' knowledge system, the ICHAC agreed to put these items in the follow-up list for further study.
4.2	Feng Shui (Geomancy)	
4.3	Zi Mei Dau Sou (Pole Star Divination)	The survey team considered that further research on this item was required.
4.4	Divination by the Eight Diagrams with four thousand and ninety-six songs	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
4.5	Emei Divination and Astrology	

4.6	Yi Jing (The Book of Changes)	
No.	Item	Reasons for not including in the inventory
4.7	Palmistry and Physiognomy	The survey team considered that further research on this item was required.
4.8	Praying and Drawing Divination Sticks (at temples)	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
4.9	Planchette Writing	
4.10	Man Mai (Asking Rice - means of communication with spirits through a medium)	As there was no detailed information on these items, further research is required.
4.11	Spiritual Boxer	
4.12	Kam Wo Tea Production Technique	The survey team considered that further research on this item was required.
4.13	Pak Fah Yeow (White Flower Embrocation) Production Technique	The survey team had tried to contact the cultural bearers for interview, but was rejected. As such, detailed information on this item is not available.
4.14	Yu Yee Oil Production Technique	The survey team considered that further research on this item was required.
4.15	Florida Water Production Technique	The survey team revealed that the concerned cultural bearers did not want to provide information on the items, as such details of these items are not available.
4.16	Bo Ying Compound Production Technique	
4.17	Po Chai Pill Production Technique	
4.18	Viga-pro Pill Production Technique	
4.19	Monkey Bezoar Powder Production Technique	
4.20	Amber Ointment Production Technique	
4.21	Analgesic Ointment Production Technique	
4.22	Man Ying Oil Production Technique	
4.23	Jung Fei Pill (Fattening Pill) Production Technique	
4.24	Turtle Jelly Production Technique	
4.25	Peasants' Knowledge about Nature and the Universe	The survey team considered that further research on this item was required.
4.26	Cage Trapping Fishing Method	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
4.27	Wooden Lure Fishing Method	
4.28	Dau Chung (Traditional Measurement Unit of Cultivated Land in the New Territories)	
4.29	Qigong (Breathing Exercise)	
4.30	Emei Linji School Qigong	
4.31	Skin Grasping	
4.32	Bleeding Therapy	

5. Traditional Craftsmanship

No.	Item	Reasons for not including in the inventory
5.1	Rickshaw	The survey team could not get in touch with the concerned cultural bearers.
5.2	Hong Kong Comics	The survey team considered that further research on this item was required.
5.3	Kite Production Technique	The survey team had tried to contact the cultural bearers for interview, but was rejected. As such, detailed information on these items is not available.
5.4	Fried Rice Biscuit Production Technique	
5.5	Fermented Bean Curd Production Technique	
5.6	Stinky Bean Curd Production Technique	
5.7	Hakka Bean Curd Production Technique	This item was suggested by the public during public consultation. As there was no detailed information on the item, further research is required.
5.8	Bean Curd Sheet Production Technique	The survey team had tried to contact the cultural bearers for interview, but was rejected. As such, detailed information on these items is not available.
5.9	Pancake with Sugar Cracker Production Technique	
5.10	Snake Soup	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
5.11	Egg Waffle	
5.12	Glutinous Rice Cake	
5.13	Crispy Puffed Rice Cake	
5.14	Braised Pork in Hakka Style	
5.15	Hakka Rice Noodles	As there was no detailed information on the item, further research is required.
5.16	Veggie Dumpling	The survey team could not contact the item proponents. No detailed information on the items is available.
5.17	Salted Vegetable	
5.18	Shanghai Cuisine	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
5.19	Chiu Chow Cuisine	
5.20	Double-steamed Rice Wine Production Technique	The survey team had tried to contact the cultural bearers for interview, but was rejected. As such, detailed information on the item is not available.
5.21	Chicken in Yellow Wine	This item was suggested by the public during public consultation. As there was no detailed information on the item, further research is required.
5.22	Incense Production Technique	The survey team had tried to contact the cultural bearers for interview, but was rejected. As such, detailed information on this item is not available.
5.23	Seal Carving Technique	The survey team could not clearly identify the various schools of this item. The ICHAC agreed to put this item in the follow-up list for further studies.
5.24	Drawing Techniques of Traditional Chinese Realistic Painting	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
5.25	Technique of Miniature Carving on a Rice Grain	

No.	Item	Reasons for not including in the inventory
5.26	Relief Engraving	These items were suggested by the public during public consultation. As there was no detailed information on these items, further research is required.
5.27	Lithochromy	
5.28	Screen Printing	
5.29	Etch Printing	
5.30	Culture of Dragon and Phoenix Carving	
5.31	Stone Carving and Inscription Technique	
5.32	Gauze Lantern Crafting Technique	
5.33	Ceramics Painting	
5.34	Traditional Construction Technique	
5.35	Plastering Technique	
5.36	Children Games Playing Technique	
5.37	Knitting	
5.38	Ethnic Costumes	
5.39	Dacron (Polyester)	
5.40	Headdress, Cool Hat and Colourful Band of Hakka Women in Sai Kung	
5.41	Western Clothes	
5.42	Old Tree and Potted Plant Growing Method	
5.43	Signboard and Neon Sign	
5.44	Items with Cultural Characteristics of the Overseas Chinese in Southeast Asia	