Hong Kong Palace Museum Project - Fact Sheet

Background

- ◆ In 2012, a collaborative agreement was signed between the Leisure and Cultural Services Department (LCSD) of the Government of HKSAR (HKSARG) and the Palace Museum (PM). Since then, large scale exhibitions have been organized by LCSD museums in collaboration with PM every year. These exhibitions are well-received by members of the public as they offer a glimpse of the valuable collections of PM and its fascinating history.
- ◆ PM and HKSARG shared the view that developing a museum with a clear focus on Chinese history, art and culture in Hong Kong is fully in line with the vision of developing Hong Kong into a cultural metropolis. As such, HKSARG decides to develop a HKPM in WKCD to display PM's exquisite collections to the Hong Kong public and overseas tourists on a long-term basis and in a more comprehensive and in-depth manner.
- ◆ The HKPM project was supported by the Central People's Government to mark the 20th anniversary of Hong Kong's return to the Motherland.

Site Selection for HKPM

- ♦ HKSARG considers that the WKCD provides the best location for developing the HKPM, as the new museum is not only in line with the vision of WKCD to be the cultural hub of Hong Kong, but is also highly complementary to its core arts and cultural facilities under construction or planning, notably M+.
- ♦ M+ has a focus on the visual culture of the 20th 21st century covering visual arts, architecture, design and moving images. As an international museum featuring traditional Chinese art through the world-renowned collection of PM, HKPM will, alongside with M+, broaden the mix of cultural facilities in WKCD by showcasing a rich tapestry of Chinese and western art in both traditional and modern genres.
- ♦ HKPM will stand out prominently on the western harbourfront of WKCD, with the proposed Exhibition Centre lying to its north.

Project Details

- ◆ The HKPM will have a site footprint of around 10,000 m² with an approximate construction floor area (CFA) of 30,500 m² (Net Operational Floor Area (NOFA) 15,250 m²). Major facilities include a couple of exhibition galleries (7,600 m² in total), activity rooms (750 m² in total), lecture theatre (500 m²), souvenir shop and restaurant, among others.
- ◆ A portion of the gallery space will be used for permanent exhibitions showcasing relics on imperial life, as well as the history and culture of PM. Other galleries will focus on collections of PM such as painting and calligraphy, ceramics, and

other art collections. In addition to the two thematic exhibition galleries, a gallery will be dedicated to feature collections from Hong Kong collectors.

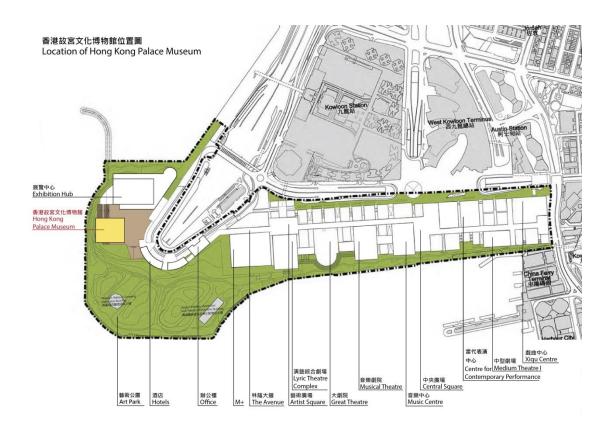
Future Governance and Management

♦ PM will provide collections to the HKPM for display in its galleries on a long-term basis as well as expert advice and assistance where necessary. It will not be involved in the management of HKPM. Hence, HKPM is not a branch museum of PM but a core arts and cultural facility of WKCD. WKCDA will be responsible for the planning, construction, curatorial matters, management, and day-to-day operation of HKPM. It will set up a wholly-owned subsidiary company to oversee the management and day-to-day operation of HKPM.

Design, Construction and Funding for HKPM

- ◆ The Hong Kong Jockey Club Charities Trust (HKJCCT) has agreed to donate HK\$3.5 billion to fund the capital cost of the HKPM project, covering design, construction and exhibition development cost.
- ◆ The WKCDA has appointed Mr. Rocco Yim of Rocco Design Architects Limited to carry out the design of HKPM. Mr Yim's architectural designs have received numerous prizes and awards both locally and overseas, including Guangdong Museum and Yunnan Provincial Museum.
- ◆ It is expected that construction of the foundation and superstructures will take place from late 2017 to mid-2021. The project is anticipated to complete by 2022.

December 2016





Artist Conception of the Hong Kong Palace Museum