

i) First round of AEF

	Measures	Number of applications received (a)	Number of applications approved (b)	Main reasons for rejecting some applications (c)	Total amount of subsidy disbursed (\$'0000) (d)	Current balance of the commitment (\$'0000) (e)
1	Arts and Culture Sector Subsidy Scheme ¹	Non-Hong Kong Arts Development Council (HKADC) funded arts projects: 513	Non-Hong Kong Arts Development Council (HKADC) funded arts projects: 158 ²	Not fulfilling the relevant eligibility criteria ⁴	12,626	1,094 ⁵

¹ HAB has launched the \$150-million “Arts and Culture Sector Subsidy Scheme” under the “AEF”. The scheme include measures that require application and measures that does not require application.

For the measures that do not require application, HAB has disbursed funding to the relevant arts groups since 20 March 2020. The arts groups include the nine major performing arts groups (MPAGs), 14 venue partners under the Leisure and Cultural Services Department, 34 grantees of the Arts Capacity Development Funding Scheme, the Hong Kong Arts Festival Society (HKAFS), the Hong Kong Maritime Museum, 87 tenants of the arts spaces of HKADC and 173 tenants of the Jockey Club Creative and Arts Village. These organisations are asked to utilise the subsidy to pay for its staff, contractors and freelancers affected by the epidemic as far as possible.

HKADC has launched the “Support Scheme for the Arts & Cultural Sector” under the “Arts and Culture Sector Subsidy Scheme” to assist (a) grant recipients of HKADC’s 2019/20 Year Grant, Literary Arts Platform Project, Eminent Arts Group Scheme, (b) projects funded and commissioned by HKADC, (c) non-HKADC funded arts projects cancelled due to the epidemic and (d) individual arts practitioners with work cancelled due to the epidemic. HKADC will provide direct assistance to 451 arts groups and projects under categories (a) and (b) (i.e. application is not needed). Non-HKADC funded arts projects (i.e. category (c)) and individual arts practitioners (i.e. category (d)) have to make application to HKADC in order to receive subsidies. The list above only includes the number of applications under categories (c) and (d). As for the “Cantonese Opera Sector Support Scheme” under the “Arts and Culture Sector Subsidy Scheme”, HAB has entrusted the Chinese Artists Association of Hong Kong (Barwo) as the executing agent. Workers in the Cantonese opera sector can apply to Barwo, which handles the applications collectively. Barwo has disbursed subsidy to 320 affected performances, involving a total of 786 Cantonese opera practitioners.

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		Individual arts practitioners: 4 728	Individual arts practitioners: 3 351 ³			

² This figure only includes the number of non-HKADC funded arts projects. It has not taken into account other groups/projects which are not required to apply. If all benefitted groups/projects under the “Arts and Culture Sector Subsidy Scheme” are calculated, the number is 928 as at 4 December 2020.

³ This figure only includes the beneficiaries under HKADC’s “Support Scheme” without calculating other individual arts practitioners who did not need to apply. If all benefitted individual arts practitioners (i.e. including the individual arts practitioners of the nine MPAGs, HKAFS, HKADC and Barwo) under the “Arts and Culture Sector Subsidy Scheme” are counted, the number is 5 727 as at 4 December 2020.

⁴ The relevant application eligibility is at https://www.hkadc.org.hk/wp-content/uploads/NewsEvents_CallForApplication/20200121_SupportScheme/Documents/SupportSchemeEnhancedVer_ApplicationGuideline_ENG.pdf

⁵ The balance will be disbursed to HKADC for continuing implementing its “Support Scheme” and reserved for the Jockey Club Creative Arts Centre as rental waiver.

ii) Second round of AEF

	Measures	Number of applications received (a)	Number of applications approved (b)	Main reasons for rejecting some applications (c)	Total amount of subsidy disbursed (\$'0000) (d)	Current balance of the commitment (\$'0000) (e)
1	Relief subsidy disbursed to providers of interest classes at school	24 052	23 998	38 repeated applications/16 ineligible applications	17,998.5	Nil
2	One-off Grant disbursed to registered sports coaches	11 252	8 496	<ul style="list-style-type: none"> • Applicants are not sports coaches registered under National Sports Associations or recognised sports organisations • Applications could not provide supporting documents showing that 	6,372	3

	Measures	Number of applications received (a)	Number of applications approved (b)	Main reasons for rejecting some applications (c)	Total amount of subsidy disbursed (\$'0000) (d)	Current balance of the commitment (\$'0000) (e)
				they have been coaching in the past year		
3	Amusement Game Centres Subsidy Scheme	238	207	The reasons for rejecting the applications include the applicants are not eligible amusement game centre operators of the subsidy scheme	2,070	330
4	Fitness Centre Subsidy Scheme	1 920	1 658	Not eligible for the scheme, such as the premises is not individually operated or used for fitness activities, etc.	16,580	20
5	Places of Amusement Licence Holders	59	58	Not eligible for the scheme	580	Nil

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	Subsidy Scheme					
6	Place of Public Entertainment Licence Holder Subsidy Scheme	Public entertainment licence: 175 Temporary public entertainment licence: 398	Public entertainment licence: 172 Temporary public entertainment licence: 350	The reasons for rejecting the applications include the applicants are not eligible licence holders under the subsidy scheme	2,420	82
7	Sports and Recreational Sites Subsidy Scheme	82	74	Not eligible for the scheme, such as the site is for office use only without sports and recreational facilities	740	60
8	Relief grants provided to the freelance workers hired by subvented non-governmental	4 314	4 142	<ul style="list-style-type: none"> Applicants were not engaged or planned to be engaged by subvented 	3,106.5	Nil

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	welfare organisations to provide training and coaching for service users			<p>welfare organisations/un its</p> <ul style="list-style-type: none"> • Applicants were not instructors of interest classes • Applicants had applied for the relief grants administered by the Education Bureau or the Leisure and Cultural Services Department and the applications were approved 		

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9	Relief provided to creative industries					
	(a) Cinemas Subsidy Scheme	15 (covering 59 cinemas)	15 (covering 59 cinemas)	N/A	2,000	Nil
	(b) Financial Assistance to PMQ (i.e. subsidizing rental and fees of PMQ tenants from May to December 2020)	No need for application. All 107 tenants of PMQ are eligible		N/A	2,500	Nil
	(c) Printing and Publishing Sector Subsidy Scheme (i.e. subsidizing the participation fees of exhibitors of the next Hong Kong	No need for application. All exhibitors participating in the next Hong Kong Book Fair (currently scheduled for July 2021) are eligible.		N/A	Nil	4,000

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	Book Fair)					
10	Subsidy provided to operators of Revitalizing Historic Buildings Through Partnership Scheme, PMQ and Fly the Flyover Operation	12	12	N/A	3,600	N/A

iii) Third round of AEF

	Measures	Number of applications received (a)	Number of applications approved (b)	Main reasons for rejecting some applications (c)	Total amount of subsidy disbursed (\$'0000) (d)	Current balance of the commitment (\$'0000) (e)
1	Relief subsidy disbursed to providers of interest classes at school	22 267	15 221	3 repeated applications	7,610.5	4,989.5
2	One-off Grant disbursed to registered sports coaches	10 160	As at 4 December 2020, 7 555 applications were approved. The vetting is still underway.	Applicants are not sports coaches registered under National Sports Associations or recognised sports organisations	3,777	723
3	Amusement Game Centres Subsidy Scheme	241	232	The reasons for rejecting the applications include the applicants are not eligible amusement game centre operators of the subsidy	1,160	40

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				scheme		
4	Fitness Centre Subsidy Scheme	1 642	80	The applications are still under processing. There is no rejected application so far	400	8,150
5	Places of Amusement Licence Holders Subsidy Scheme	57	57	N/A	285	Nil
6	Place of Public Entertainment Licence Holder Subsidy Scheme	Public entertainment licence: 162 Temporary public entertainment licence: 323	Public entertainment licence: 148 Temporary public entertainment licence: 241	The reasons for rejecting the applications include the applicants are not eligible licence holders under the subsidy scheme	981	319

	Measures	Number of applications received (a)	Number of applications approved (b)	Main reasons for rejecting some applications (c)	Total amount of subsidy disbursed (\$'0000) (d)	Current balance of the commitment (\$'0000) (e)
7	Sports and Recreational Sites Subsidy Scheme	74	73	Not eligible for the scheme, such as the site is for office use only	365	35
8	Sports Premises Subsidy Scheme	126	The application period for the Sports Premises Subsidy Scheme ended on 30 November 2020. As the applications are still under processing, relevant information is not available.			
9	Scheme on Relief Grants for Interest Class Instructors Hired by Subvented Non-governmental Welfare Organizations	2 445	2 183	No rejected application so far	1,091.5	1,908.5
10	Arts and Culture Sector Subsidy Scheme - Subsidy to individual arts practitioners and freelancers	No need for application. Individual arts practitioners and freelancers approved under the first round	N/A	N/A	2,093	207

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		of the AEF will each get a subsidy of \$5,000				
11	Cinemas Subsidy Scheme	16 (covering 61 cinemas)	14 (covering 59 cinemas)	Not eligible for the scheme (including not holding valid licence issued under the Places of Public Entertainment Ordinance (Cap. 172) and its subsidiary legislation; and having ceased operation before the application period)	965	Disbursement of subsidy is yet to be completed, hence actual saving for this scheme is to be confirmed

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12	Subsidy provided to the companies in the performing industry which organise pop concerts ⁶	N/A	N/A	N/A	Nil	700
13	Arts and Culture Sector Subsidy Scheme - Rental Support for Tenants of Arts Spaces and Jockey Club Creative Arts Centre ⁷	No need for application. 87 tenants of the arts spaces run by HKADC and 173 tenants of the Jockey Club Creative Arts Centre are all eligible	N/A	N/A	N/A	Nil

⁶ We are awaiting the Performing Industry Association (Hong Kong) Limited to disburse subsidy to the 70 eligible companies. The 70 eligible companies are those which organised pop concerts at designated venues (including the Hong Kong Coliseum, the Queen Elizabeth Stadium, the Kowloonbay International Trade and Exhibition Centre, the AsiaWorld-Expo, the Hong Kong Convention and Exhibition Centre, the MacPherson Stadium and the Southorn Stadium) in two of the years between 2017 and 2019.

⁷ A 75% rental waiver is provided to tenants of the arts spaces of HKADC and the Jockey Club Creative Arts Centre until March 2021.