# Art Form Sub-committee (Music) of the Programme and Development Committee

#### Chairperson

Professor Johnny Poon Ming-lun

#### **Member**

Mr Chiu Tsang-hei

### **Co-opted Members**

Dr Kitty Cheung Man-yui Ms Rachel Cheung Wai-ching Ms Louise Kwong Lai-ling Mr Calvin Lai Kin-kwan Ms Colleen Lee Ka-ling Ms Anna Lo Yee-kwan Dr Wong Chuen-fung Professor Nancy Yuen Miu-fun

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

# Art Form Sub-committee (Dance and Multi-Arts) of the Programme and Development Committee

# Chairperson

Mr Tsang Man-tung

#### Member

Ms Icy Lai Yin-ting

#### **Co-opted Members**

Ms Daisy Chu King-oi Ms Enid Chung Ms May Fung Mei-wah Dr William Lai Chi-fu Dr Linda Lai Chiu-han Mr Dominic Wong Dick-man Mr Jacky Yu Yan-wah

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

# Art Form Sub-committee (Theatre) of the Programme and Development Committee

# Chairperson

Mr Terence Chang Thomp-kwan

#### Member

Ms Margaret Cheung Kwok-wing

# **Co-opted Members**

Mr Jacky Chan Yik-kei Mr Leo Cheung Kwok-wing Mr Maurice Lai Yu-man Mr Kingston Lo Yee-king Mr Steven Ma Chun-wai Mr Poon Chan-leung Mr Johnny Yim Lai-hang

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

# Art Form Sub-committee (Chinese Traditional Performing Arts) of the Programme and Development Committee

#### Chairperson

Mr Seto Yok

#### Member

Mr Tam Wing-pong

# **Co-opted Members**

Mr Ip Sai-hung Ms Angel Leung Sum-yee Ms Eliza Li Pui-yan Professor Lui Yu-hon Mr Ng Lap-hei Ms Susan Pau Suk-hang Dr Poon Po-chiu Ms Tang Mi-ling

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

# **Art Form Sub-committee (Community) of the Programme and Development Committee**

## Chairperson

Professor Winton Au Wing-tung

#### **Member**

Ms Amanda Cheung

### **Co-opted Members**

Dr Au Yi-man
Dr Shelby Chan Kar-yan
Mr Nick Ho Lik-ko
Ms Monica Kwok Kit-ling
Mr Ma Wai-him
Mr Kevin Wong Kin-wang
Ms Wong Tin-yee
Professor Helen Yang Hon-lun

- To draw up development strategies, including identifying emerging performing arts talents/groups; implementing quality and educational arts and cultural events with potential to widen the audience base at school and community levels; and reaching out to a broader audience spectrum in the districts;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

# <u>Art Form Sub-committee (Festivals) of</u> the Programme and Development Committee

# Chairperson

Ms Stella Lau Yin-ling

#### **Member**

Mr Hanjin Tan

### **Co-opted Members**

Mr Chan Wing-chuen
Ms Pewan Chow Pui-wan
Mr Kyle Chung Yik-ki
Mr Ip Yuk-yiu
Mr Leon Ko Sai-tseung
Mr Lio Kuok-man
Ms Alice Ma Sze-nga
Mr Ata Wong Chun-tat

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.