

Winning projects of the 7th First Feature Film Initiative

Professional Group

Film title: “Spare Queens”

Brief introduction: A manager of a struggling ten-pin bowling team has to team up with her lifelong rival. They must put their differences aside and face new challenges together.

Director: Tom Chung-sing

Producers: Chan Hing-kai

Screenwriters: Tom Chung-sing, Lee Po-chi

Film title: “Love & Sex on Streaming”

Brief introduction: Having stumbled upon a crazy sex video featuring his girlfriend and her ex-boyfriend, and his perception of sex and love overturned by a sexy camgirl, a young man found himself in the world of live streaming.

Director: Yu Sze-long

Producer: Ip Kwong-kim

Screenwriters: Yu Sze-long, Ho Miu-ki

Film title: “Stuntman”

Brief introduction: A washed-up action film star pursues a comeback to recover his fame only to disrupt his relationship with his daughter once again.

Directors: Albert Leung Koon-yiu, Herbert Leung Koon-shun

Producer: Angus Chan Lo-chiu

Screenwriters: Anatasia Tsang Hin-ling, Yip Wai-ping

Higher Education Institution Group

Film title: “Eternal Sunshine Life-saving Squad”

Brief introduction: In 2000, cases of committing suicide by burning charcoal were increasing on the island of Cheung Chau. The islanders’ livelihood was affected and they formed the life-saving squad. The guesthouse owner set up “The Three No’s Rental Rules”. The part-time girl at the supermarket observed customers who might buy charcoal for committing suicide. Some islanders were on the lookout for distressed visitors. Occasionally, they succeeded in stopping the tragedy. Some survivors even joined the squad. At times, they made funny mistakes and met with hiccups in the life-saving endeavors. With trial and error, they explored the essential needs in people’s hearts.

Director and Screenwriter: Li Sum-yuet

Producers: Fruit Chan

Film title: “Dead End”

Brief introduction: A young father makes a migration decision without notifying his relatives, creating tense moments in the family. Concurrently, several dead body found cases in town remind him about the memories of his father’s death long past and gone, urging him to suspect that his family is trying to hide something from him...

Director and Screenwriter: Isabella Lam

Producer: Cheang Pou-soi

Film title: “Bird of Paradise”

Brief introduction: Eagerly wanting to have a last bloom of her youth, Mama Yeung conceals her stubborn husband and rebellious son, and steps into the new splendid world of pole dance. Yet, this secret has been accidentally revealed, putting her into a dilemma between fulfilling her family’s needs and pursuing her dream...

Director and Screenwriter: Wu Chui-yi

Producer: Saville Chan

ENDS