

Art Projects of “Art@Harbour 2024”

I. “teamLab: Continuous”

Exhibition period: from March 25 to June 2

Location: Tamar Park and Central and Western District Promenade (Central Section)

Curatorial concept:

The Hong Kong waterfront is a beloved public space that captures the hearts of both locals and tourists alike. It offers a mesmerising blend of vibrant cityscape and tranquil beauty of the Victoria Harbour. To celebrate the multifaceted nature of Hong Kong’s waterfront and foster an enjoyable environment for creative collaboration, the Art Promotion Office under the Leisure and Cultural Services Department (LCSD) has invited the renowned international art collective, teamLab, to present an extraordinary outdoor art exhibition. The exhibition will transform Tamar Park, Central and Western District Promenade (Central Section) and Victoria Harbour into captivating realms of artistic wonder.

teamLab is famous for their enchanting light installations, seamlessly merging natural landscapes with digital technology and creating immersive sensory experiences that leave audiences awestruck. “teamLab: Continuous” epitomises their artistic philosophy: borderless continuity. The exhibition showcases around several hundred brightly-coloured ovoids in an interactive art installation, named Resonating Life which Continues to Stand at impressive heights. Additionally, visitors will encounter the installation Resonating Trees that brings trees to life through waves of light that spread from the ovoids. These alluring exhibits extend across public waterfront, blurring the boundaries between land and sea. A playground of interactive imagination and sensory wonder comes to life amidst the bustling cityscape. When visitors gently push the ovoids a symphony of colours and sounds harmoniously unfolds, radiating to adjacent exhibits and spreading out into the distance. The lively dots of light ripple like waves at night, mirroring the dazzling nightscape that adorns the Victoria Harbour.

The exhibition explores a central tenet of teamLab’s artistic philosophy: that to be alive is to be inseparable from the world, to be continuous with the world, and that the world exists in a continuity. With its flickering rhythm like breathing, the flowing light infuses the artworks with a vibrant life force. Light conveys the symbiotic relationship between people, the city and art, as well as the infinite connections and continuities that abound. Each visitor is invited to embark on a personal journey of exploration and communication, collectively creating a unique tapestry of light and wonder within the shared space. This immersive experience allows people to genuinely appreciate one another’s positive presence and interaction, transforming unexpected encounters into ephemeral moments of radiant splendour and infinite transformation.



“teamLab: Continuous” 2024, Hong Kong © teamLab

Resonating Life which Continues to Stand

The resonating ovoids continue to stand wherever they are. The ovoids continue to stand even if they are pushed over by waves, blown by the wind, or pushed by people. When an ovoid is pushed over, it rises back up on its own and shines brightly as it produces a tone. The light and tone continue to resonate out to other ovoids and trees nearby.

If a wave of light comes from afar, it signifies the presence of people, waves, or wind there. People gain a heightened sense of awareness of the existence of other people in the same space and the environment.

When it is quiet and the wind is not blowing and the people nearby are not interacting with the ovoids, their lights begin to flicker slowly.



“teamLab: Continuous” 2024, Hong Kong © teamLab

Resonating Trees

The light of the trees in this artwork responds to the continuous light from the artwork Resonating Life which Continues to Stand, producing a tone and changing colour. That light and tone then spread continuously, one by one, to the surrounding trees.

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II. "Science in Art"

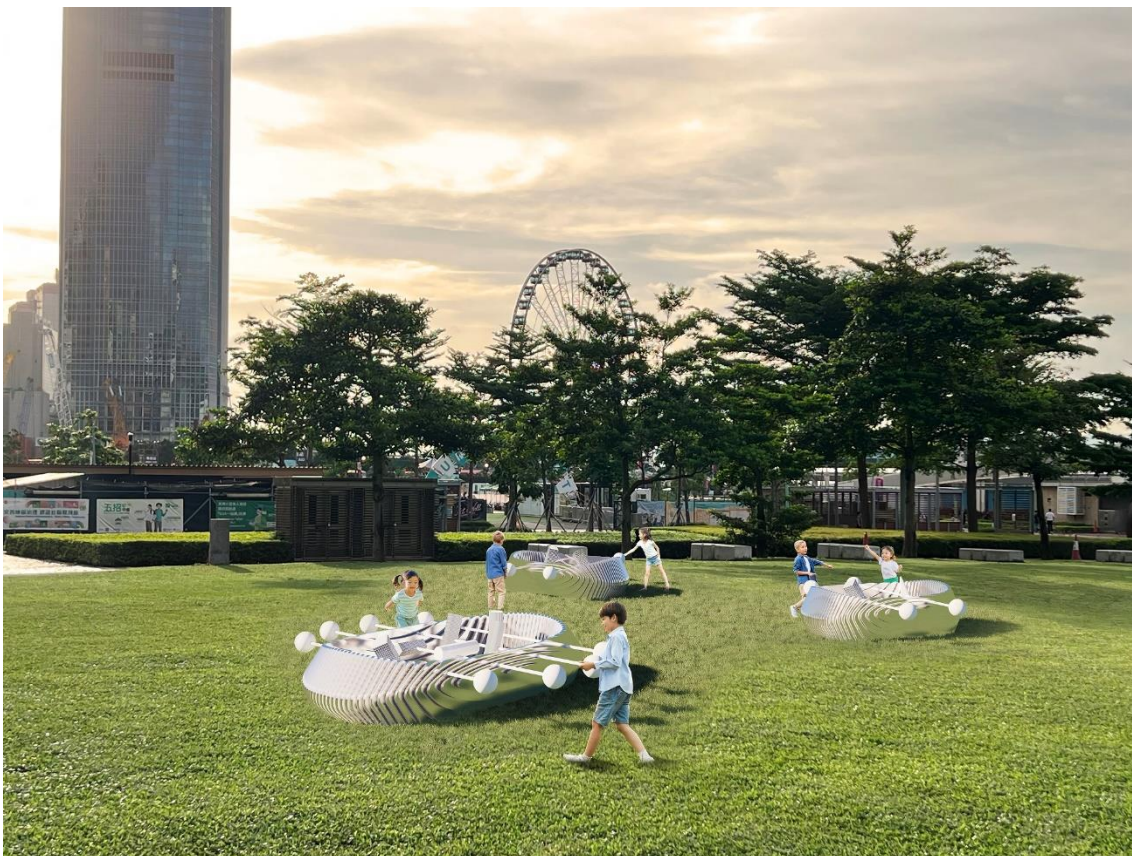
Exhibition period: from March 25 to June 2

Location: Central and Western District Promenade (Central Section)

Curatorial Concept:

Science and art are often seen as distinct disciplines. But there are indeed instances where they intersect and influence one another. Light may be a subject of science, as in the study of the nature and properties of light. But it may also be an art, as artworks to present the concept of light or display captivating lighting effects.

With the theme of exploration of the nature and properties of light, the Science Promotion Unit invites the local art group LAAB Architects and local artist Dylan Kwok to create two sets of art installations. Through these playful and creative installations that integrate science and art, we hope to stimulate visitors' curiosity to explore the science behind the artwork and encourage people to collaborate and establish new connections with each other.



Harbour Cup

Local art group LAAB Architects

Sitting on the grass in the Central and Western District Promenade (Central Section), Harbour Cup is an artwork inspired by table soccer. The setup is similar to the game we all know, with one exception - there is no goal on either side. The players need to negotiate and decide how they want to play the game, be it

competition or collaboration.

An array of photovoltaics-powered LED lights is installed underneath the artwork. When the ball is kicked, the movement triggers the sensors made of copper spiral coil inside the watertight 3D-print containers, lighting up the trajectory of the ball at night. The artwork comes in three pieces with different heights and dimensions welcoming people of various body sizes. Through Harbour Cup, LAAB Architects encourages people of different ages to put down their phone and interact with each other through play.



Schrödinger's Bed

Local artist Dylan Kwok

The artwork is a playful analogy to the famous quantum mechanics thought experiment, Schrödinger's Cat, and encourages the public to think about the nature of physics. The artwork is comprised of nine cubic frames resembling nine daybeds which provides a resting area for the public. Six inflatable cats are installed in some of the nine cubic frames. Three inflatable cats are with lying flat in the cubes while another three are phubbing upright. The public are invited to experiment with them with cameras. It is a playful analogy to Schrödinger's Cat thought experiment in quantum mechanics to show a visitor lying on a bed may be considered awake and asleep simultaneously when unobserved, in order to provoke our ways of thinking.

III. Alicja Kwade's sculpture "l'ordre des mondes (Totem)"

Exhibition period: from March 23 to November

Location: K11 MUSEA Promenade



"l'ordre des mondes (Totem)" sculpture

Alicja Kwade

K11 Group will present Alicja Kwade's sculpture *"l'ordre des mondes (Totem)"* in collaboration with Pace Gallery at the K11 MUSEA promenade. This artwork, reflecting the artist's deep interest in time, space and science, will feature marble spheres symbolising planets intricately placed within a towering chair structure, juxtaposing the immense celestial bodies found in reality and exploring the relationship between human existence and the vast universe. K11 Group and Pace Gallery jointly funded and supported this year's "Art@Harbour" project, adding an artistic atmosphere to the Tsim Sha Tsui waterfront and demonstrating the vitality of Victoria Harbour.

IV. "Chromaflux"

Exhibition period: from March 24 to May 5

Location: Sino LuminArt Façade of Tsim Sha Tsui Centre and Empire Centre



Digital art exhibition "*Chromaflux*"

Sino Group is collaborating with HKWALLS, a local art organisation, to present an extraordinary digital art exhibition titled "Chromaflux", featuring digital moving images by five groups of local and international artists from Germany, France, the Czech Republic and Hong Kong at the Sino LuminArt Façade of Tsim Sha Tsui Centre and Empire Centre. The exhibition will push the boundaries of creativity, blending the worlds of art, technology, and cultural diversity. This one-of-a-kind exhibition will showcase a fusion of vibrant colors, dynamic visuals, and innovative digital techniques, creating an awe-inspiring spectacle that will leave visitors spellbound, and will transform the Tsim Sha Tsui East promenade into a canvas for street artists to display their mesmerizing digital creations.

V. Voyage with Van Gogh

Exhibition period: from March 28 to May 31

Location: Hong Kong Cultural Centre Piazza



LED art installation "*Cycles*"

Spanish new media art studio "VISURA Studio" and artist Vritis

The First Initiative Foundation (FIF), in collaboration with the Van Gogh Heritage Foundation and with the funding support of the Mega Arts and Cultural Events Fund of the Culture, Sports and Tourism Bureau, will present "Voyage with Van Gogh" - a public art initiative featuring an outdoor multisensory LED art installation at the Hong Kong Cultural Centre Piazza. Inspired by Van Gogh's paintings and the iconic Hong Kong Victoria Harbour, Spanish new digital art studio VISURA Studio and artist Vritis will create a digital artwork, "Cycles", in front of the historic Tsim Sha Tsui Clock Tower, which will take viewers on a voyage of artistic exploration. Adding to the experience, the FIF will present the original musical composition "Rain or Shine". Composed by Leon Ko, produced by Chiu Tsang-hei, and performed by Chinese prodigy pianist Niu Niu and violinist Wang Liang, this harmonious collaboration will enhance the visual masterpiece, creating an unforgettable sensory experience for all, converting the Tsim Sha Tsui Clock Tower into a canvas of light and creativity.