

Inaugural Chinese Culture Festival – Chinese Opera Festival 2024

Date	Venue	Time	Production / Excerpt
Opening Programme – "Cyrano de Bergerac" – A Cantonese Opera Interpretation			
June 14 (Friday)	Grand Theatre, Hong Kong Cultural Centre	7.30pm	Cyrano de Bergerac – A Cantonese Opera Interpretation
June 15 (Saturday)			
June 16 (Sunday)		2.30pm	
Academy of Xinzhou Studies			
June 21 (Friday)	Theatre, Hong Kong City Hall	7.30pm	Sobering Up after Being Drunk
June 22 (Saturday)			Dotting the Eye of a Painted Dragon
Guangdong Chiu Chow Opera Theatre Number One Troupe and Sun Hon Kwong Chiu Chow Opera Troupe			
June 28 (Friday)	Theatre, Ko Shan Theatre	7.30pm	- Excerpt: Mu Guiying's Marriage Proposal - Princess of Eastern Wu
June 29 (Saturday)			- Excerpt: Snow at the Plum Pavilion - Poet Li Shangyin
June 30 (Sunday)		2.30pm	Excerpts: A Misunderstanding Caused by a Hairpin; Pawning His Wife; The Sagacious Empress; Meeting at the Pavilion; Wreaking Havoc in Kaifeng
Centre for the Safeguarding of Liuzi Opera of Shandong			
July 5 (Friday)	Auditorium, Ko Shan Theatre New Wing	7.30pm	Zhang Fei Crashing the Palace Gate
July 6 (Saturday)			Sun An Presenting Memorials
Fujian Fanghua Yue Opera Troupe			
July 12 (Friday)	Grand Theatre, Xiqu Centre, West Kowloon Cultural District	7.30pm	Liu Yong
July 13 (Saturday)			The Jade Dragonfly
July 14 (Sunday)		2.30pm	Showcase of Yue Opera Excerpt Classics of the Yin Guifang Style: Seeking Out His Wife at the Mulberry Orchard and Fortune-Telling from He Wenxiu; Delivering a Message from For the Love of the Country; The Cold Moon over the Mountain Pass from Prince Xinling; Wedding Night and The Lotus Pavilion from Questioning His Wife and Demanding to Find His Wife; The Cold Crescent Moon from The Desolate Moon in the Lonesome Palace of Liao; Fortune-Telling from The Prince of the Desert; Reading Romance of the Western Chamber from The Dream of the Red Chamber; Judge Bao Begs for Forgiveness from Chisang Town
The Northern Kunqu Opera Theatre			
July 19 (Friday)	Auditorium, Kwai Tsing Theatre	7.30pm	The Palace of Eternal Life
July 20 (Saturday)			Traditional Opera Excerpts I: Asking the Way from The Chain Scheme; A Farewell Feast from the Qing Court Opera Shengping Baofa; The Female Narrative Singer from The Story of a Street Vendor; Lady Zhaojun Going beyond the Great Wall from The Tomb of Wang Zhaojun; The Sword Banquet Trap from To the Banquet Armed
July 21 (Sunday)		2.30pm	Traditional Opera Excerpts II: Zhong Kui Marrying His Younger Sister Off from Tian Xia Le – The Story of Zhong Kui and Du Ping; The Hunt from The Story of the White Rabbit; Looking Homeward from Su Wu Herding Sheep; Fleeing by Night from Lin Chong on the Run; Killing the Tiger from The Prophecies of Taoist Monk Iron Headgear
Zhejiang Wu Opera Research Centre			
July 26 (Friday)	Auditorium, Sha Tin Town Hall	7.30pm	Sun Wu Kong Thrice Beat the Bony Demon
July 27 (Saturday)			Excerpts: Killing Cai Yang from Sworn Brothers' Reunion at the Old City; Hanging Up the Portrait; In the Prison Cell from Two Magical Gold Seals; A Bowl of Rice Noodles Outside the Window; Burning Zidu Alive
July 28 (Sunday)			Mu Guiying
Shanghai Jingju Theatre Company #			
August 2 (Friday)	Grand Theatre, Hong Kong Cultural Centre	7.30pm	The House of Wulong
August 3 (Saturday)		2.30pm	Seven Heroes and Five Gallants – Part One
August 4 (Sunday)		7.30pm	Seven Heroes and Five Gallants – Part Two

This programme is one of the Shanghai Culture Week events