

**Art Form Sub-committee (Music) of
the Programme and Development Committee**

Chairperson

Professor Johnny Poon Ming-lun

Member

Mr Chiu Tsang-hei

Co-opted Members

Dr Chan Chi-chun*

Dr Kitty Cheung Man-yui

Ms Rachel Cheung Wai-ching

Ms Louise Kwong Lai-ling

Mr Calvin Lai Kin-kwan

Ms Lam Ka-kay*

Mr Angus Lee Yi-wei*

Terms of Reference

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

*Newly appointed members

**Art Form Sub-committee (Dance and Multi-Arts) of
the Programme and Development Committee**

Chairperson

Mr Tsang Man-tung

Member

Ms Karen Yu*

Co-opted Members

Ms Daisy Chu King-oi

Ms Enid Chung

Mr Ip Yuk-yiu*

Ms Icy Lai Yin-ting

Mr Michael Lee Kwok-hei*

Mr Michael Li Hon-ting*

Ms Irene Lo Hiu-yan*

Terms of Reference

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

*Newly appointed members

Art Form Sub-committee (Theatre) of
the Programme and Development Committee

Chairperson

Mr Terence Chang Thomp-kwan

Member

Ms Margaret Cheung Kwok-wing

Co-opted Members

Mr Jacky Chan Yik-kei

Mr Jordan Cheng Kwan-chi*

Ms Cindy Ho Pui-shan*

Ms Zoe Lai Sim-fong*

Mr Kingston Lo Yee-king

Mr Steven Ma Chun-wai

Mr Poon Chan-leung

Mr Eric Tang Chi-kin*

Terms of Reference

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

*Newly appointed members

**Art Form Sub-committee (Chinese Traditional Performing Arts) of
the Programme and Development Committee**

Chairperson

Mr Seto Yok

Member

Mr Tam Wing-pong

Co-opted Members

Professor Chen Liang-liang*

Ms Susanna Cheng Wing-mui*

Ms Angel Leung Sum-yee

Mr Ng Lap-hei

Dr Poon Po-chiu

Ms Ann So Lai-chun*

Mr Wan Kwong-shing*

Ms Wong Po-huan*

Terms of Reference

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

*Newly appointed members

Art Form Sub-committee (Community) of
the Programme and Development Committee

Chairperson

Ms Amanda Cheung

Member

Mr Chan Ching-kan*

Co-opted Members

Dr Shelby Chan Kar-yan

Ms Lau Wai-ming*

Ms Colleen Lee Ka-ling*

Mr Ma Wai-him

Mr Dominic Wong Dick-man*

Mr Yan Xiaoqiang*

Ms Carmen Yim Kei-man*

Terms of Reference

- To draw up development strategies, including identifying emerging performing arts talents/groups; implementing quality and educational arts and cultural events with potential to widen the audience base at school and community levels; and reaching out to a broader audience spectrum in the districts;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

*Newly appointed members

Art Form Sub-committee (Festivals) of
the Programme and Development Committee

Chairperson

Ms Stella Lau Yin-ling

Member

Ms Anna Lo Yee-kwan*

Co-opted Members

Mr Kyle Chung Yik-ki

Ms Vicky Fung Wing-ki*

Mr Leon Ko Sai-tseung

Mr Sanders Lau Cheuk-hey*

Mr Lio Kuok-man

Ms Alice Ma Sze-nga

Mr Ng Cheuk-yin*

Mr Hanjin Tan

Mr Ata Wong Chun-tat

Ms Olivia Yan Wing-pui*

Terms of Reference

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
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- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

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