Annex

Programmme and Development Committee

Art Form Sub-committee (Music)

Chairperson

Ms Kathy Lam Ka-kay*

Member

Ms Lora Chow Hiu-ching*

Co-opted Members

Dr Chan Chi-chun

Ms Rachel Cheung Wai-ching

Mr Brian Chow Kwok-fung*

Ms Louise Kwong Lai-ling

Mr Angus Lee Yi-wei

Mr Tam Wing-pong*

*Newly appointed members

Terms of Reference

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

Programme and Development Committee

Art Form Sub-committee (Dance and Multi-Arts)

Chairperson

Ms Ada Tse Koon-hang*

Member

Ms Karen Yu

Co-opted Members

Ms Enid Chung

Mr Ivanhoe Lam Chun-ho*

Mr Michael Li Hon-ting

Mr Ng Cheuk-yin*

Ms Catherine Yau See-wing*

*Newly appointed members

Terms of Reference

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

Programme and Development Committee

Art Form Sub-committee (Theatre)

Chairperson

Mr Tsang Man-tung*

Member

Dr Kelvin Chiu Hei-yeung*

Co-opted Members

Ms Hedy Chan Hoi-yi*

Mr Jacky Chan Yik-kei

Mr Jordan Cheng Kwan-chi

Ms Cindy Ho Pui-shan

Mr Eric Tang Chi-kin

Mr Jan Wong Kin-wai*

*Newly appointed members

Terms of Reference

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

Programme and Development Committee

Art Form Sub-committee (Chinese Traditional Performing Arts)

Chairperson

Mr Seto Yok

Member

Ms Susanna Cheng Wing-mui*

Co-opted Members

Professor Chen Liang-liang

Ms Tina Cheng Wai-ching*

Ms Angel Leung Sum-yee

Dr Poon Po-chiu

Ms Ann So Lai-chun

Mr Alan Tam Wing-lun*

Mr Wan Kwong-shing

Ms Janet Wong Kit-fong

* Newly appointed members

Terms of Reference

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

Programme and Development Committee

Art Form Sub-committee (Community)

Chairperson

Ms Amanda Cheung Zee-yin

Member

Mr Chan Ching-kan

Co-opted Members

Ms Liberty Lam Hoi-ki*

Ms Lau Wai-ming

Mr Lio Kuok-man*

Mr Ma Wai-him

Mr Yan Xiaoqiang

*Newly appointed members

Terms of Reference

- To draw up development strategies, including identifying emerging performing arts talents/groups; implementing quality and educational arts and cultural events with potential to widen the audience base at school and community levels; and reaching out to a broader audience spectrum in the districts;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.

Programme and Development Committee

Art Form Sub-committee (Festivals)

Chairperson

Professor Stella Lau Yin-ling

Member

Ms Anna Lo Yee-kwan

Co-opted Members

Mr Leon Ko Sai-tseung

Mr Ivan Kwok Wing-hong*

Mr Sanders Lau Cheuk-hey

Ms Colleen Lee Ka-ling*

Ms Alice Ma Sze-nga

Mr Hanjin Tan

*Newly appointed members

Terms of Reference

- To draw up development strategies, including identifying emerging local performing arts talents/groups, supporting new and small-scale performing arts group of relevant art categories to produce high quality programmes; and bringing high quality overseas programmes to Hong Kong with a view to broadening the artistic vista of local performing arts practitioners as well as audiences;
- To consider, select and endorse choice of programmes for presentation;
- To offer professional advice to programmes being planned for staging; and
- To note and advise on programme proposals that have been approved, are being considered or are not supported under current government mechanisms.